

B♭ Tenorhorn

# HINTERM HORIZONT

Musik & Text:  
Udo Lindenberg, Bea Reszat  
Arrangement: Heinz Briegel

Moderato

*p* *cresc.* *mf*

9

13

17

25

30

33

Hörner

*mf*

36

spielen

3

41

*mf* *f*

45

49

*mf*

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Probe-Noten

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51

57 Horn 1, 2, div.

63 65 spielen

70 73

76

81

86 89 mp

92 rit.

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B♭ Euphonium

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Moderato

9

13

17

25

30

33

Hörner

36

spielen

41

45

49

*p* *cresc.* *mf*

*p*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

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51

Musical staff 51: Treble clef, starting with a melodic line of eighth and quarter notes. A dynamic marking of *f* is present at the end of the staff.

57 Horn 3

Musical staff 57: Treble clef, labeled "Horn 3". It features a rhythmic pattern of eighth notes with accents (^) above them. A dynamic marking of *f* is at the beginning.

63 65 spielen

Musical staff 63: Treble clef, starting with a melodic line. A dynamic marking of *f* is at the beginning. A box containing the number "65" and the word "spielen" is placed above the staff.

70 73

Musical staff 70: Treble clef, continuing the melodic line. A box containing the number "73" is placed above the staff.

76

Musical staff 76: Treble clef, continuing the melodic line.

81

Musical staff 81: Treble clef, continuing the melodic line.

86 89 mp

Musical staff 86: Treble clef, continuing the melodic line. A dynamic marking of *mp* is at the end. A box containing the number "89" is placed above the staff.

92 rit.

Musical staff 92: Treble clef, continuing the melodic line. A dynamic marking of *rit.* is at the end.

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Probe-Noten

C Tenorhorn

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Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and markings. The first staff starts with a *p* dynamic, followed by a *cresc.* marking and a *mf* dynamic. The second staff begins at measure 7 with a *p* dynamic. The third staff starts at measure 13. The fourth staff begins at measure 25. The fifth staff starts at measure 30 and includes the instruction 'Hörner' above the staff. The sixth staff begins at measure 36 and includes the instruction 'spielen' above the staff. The seventh staff starts at measure 45. Dynamics include *p*, *mf*, and *f*. There are also markings for *cresc.* and *mf*. Measure numbers 7, 9, 13, 17, 25, 30, 33, 36, 41, and 49 are indicated in boxes. A blue diagonal banner is overlaid on the score.

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51

*f*

57 Horn 1, 2, div.

*f*

63 65 spielen

*f*

70 73

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Probe-Noten

*f*

76

*f*

81

*f*

86 89

*mp*

92 rit.

*rit.*

C Euphonium

# HINTERM HORIZONT

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Arrangement: Heinz Briegel

Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a *p* dynamic and includes a *cresc.* marking. The second staff begins at measure 7 and features a *p* dynamic. The third staff starts at measure 13. The fourth staff begins at measure 25. The fifth staff starts at measure 30 and includes a *mf* dynamic and the instruction 'Hörner'. The sixth staff begins at measure 36 and includes a *mf* dynamic, a *f* dynamic, and the instruction 'spielen'. The seventh staff starts at measure 45 and includes a *mf* dynamic. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes above the notes.

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51

57 Horn 3

63 65 spielen

70 73

76

81

86 89 mp

92 rit.

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