

# TAGE WIE DIESE

– Die Toten Hosen –

Musik: von Holst  
Text: Frege, Minichmayr  
Arrangement: **Martin Scharnagl**

Moderato (♩ = ca. 100)

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flöte (Flute), Oboe, Fagott (Bassoon), Eb Klarinette (Clarinet in E-flat), Bb Klarinette 1 (Clarinet in B-flat), Bb Klarinette 2/3 (Clarinet in B-flat), Bb Bassklarinette (Bass Clarinet in B-flat), Eb Altsaxophon (Alto Saxophone), Bb Tenorsaxophon (Tenor Saxophone), Eb Bariton (Baritone), Bb Trompete 1 (Trumpet in B-flat), Bb Trompete 2/3 (Trumpet in B-flat), C Posaune 1 (Trumpet in C), C Posaune 2/3 (Trumpet in C), Bb Flügelhorn 1 (Flügelhorn in B-flat), Bb Flügelhorn 2 (Flügelhorn in B-flat), Bb Tenorhorn (Tenor Horn), C Euphonium (Euphonium), C Tuba 1/2 (Tuba), Pauken (Cymbals), Glockenspiel (Glockenspiel), Drum Set (Drum Set), Percussion Shaker, Tamburin (Percussion), Gitarre (optional) (Guitar), and E-Bass (Electric Bass). The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like 'à 2' and 'Hängebecken (weiche Schlägel) spielen'. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

6 7 8 9 10

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1

C Posaune 2 3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2 *à 2*

Pauken

Glockenspiel

Drum Set

Percussion

Gitarre

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 Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

