

# Way to your Heart

from Soulsister

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Allegro ♩ = 180

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Trompete in B 2
- Trompete in B 3
- Tenorhorn
- Bariton in B
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba
- Tuba in B
- Perkussion
- Xylophon
- Drum Set

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is in 4/4 time and the key signature has two flats.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B 3 (Clarinet Bb 3)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Flhrn. B 1 (Flute Horn Bb 1)
- Flhrn. B 2 (Flute Horn Bb 2)
- Trp. 1 (Trumpet 1)
- Thrn. (Trombone)
- Bariton (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tub. (Tuba)
- B Tuba (Baritone Tuba)
- Perk. (Percussion)
- Xyl. (Xylophone)
- D. S. (Drum Set - top staff)
- D. S. (Drum Set - bottom staff)

Dynamic markings include *mf*, *mp*, *mp*<sub>mute</sub>, *mp*, and *f*. Performance instructions include *mute* and *mp* for the trumpet and trombone parts.

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Probe-Noten

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B 3 (Clarinet Bb 3)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Flhrn. B 1 (Flute Horn Bb 1)
- Flhrn. B 2 (Flute Horn Bb 2)
- Trp. 1 (Trumpet 1)
- Thrn. (Trumpet 3)
- Bariton (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tub. (Tuba)
- B Tuba (Baritone Tuba)
- Perk. (Percussion)
- Xyl. (Xylophone)
- D. S. (Drum Set - Snare)
- D. S. (Drum Set - Bass Drum)

Key musical markings include dynamics such as *mp*, *mf*, *fp*, and *p*, and performance instructions like *open* for the brass instruments. The score is in a key signature of three flats and a 4/4 time signature.

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Probe-Noten