

Tenorhorn

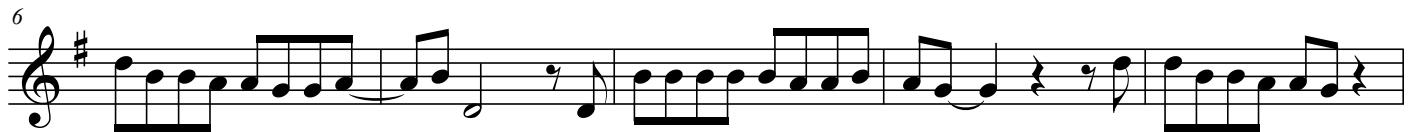
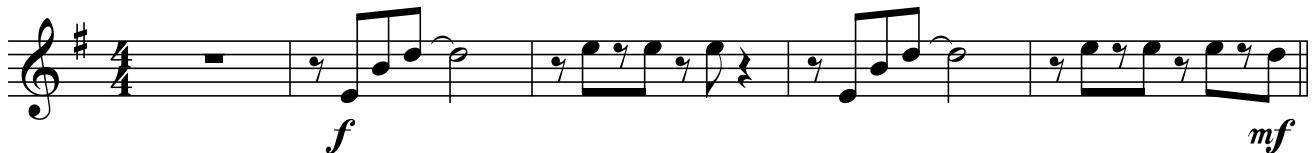
# Dein ist mein ganzes Herz

Heinz Rudolf Kunze

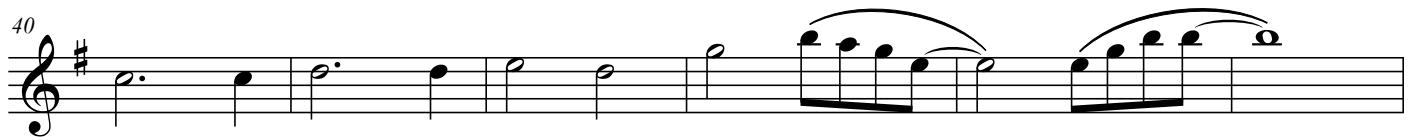
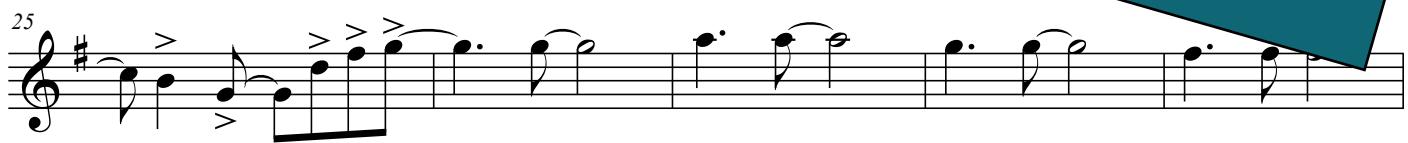
Komponist: Heiner Lürig

Arrangement: Ralf Otte

Moderato ♩=144



Blasorchester Salinia Sülze e.V.  
Probe-Noten



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2  
50

Dein ist mein ganzes Herz



This is the first page of a musical score. It features a single staff in G major with a tempo of 50 BPM. The lyrics "Dein ist mein ganzes Herz" are written above the staff. The music consists of eighth and sixteenth note patterns.

55



This is the second page of the musical score. It continues the musical line from the previous page, maintaining the G major key and 50 BPM tempo. The lyrics continue below the staff.

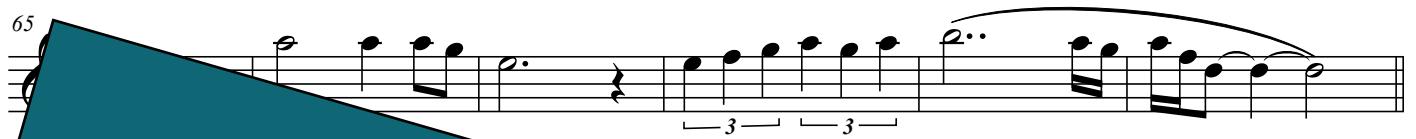
59

*mf*



This is the third page of the musical score. It shows a continuation of the melody with a dynamic marking of *mf* (mezzo-forte) at the end of the measure.

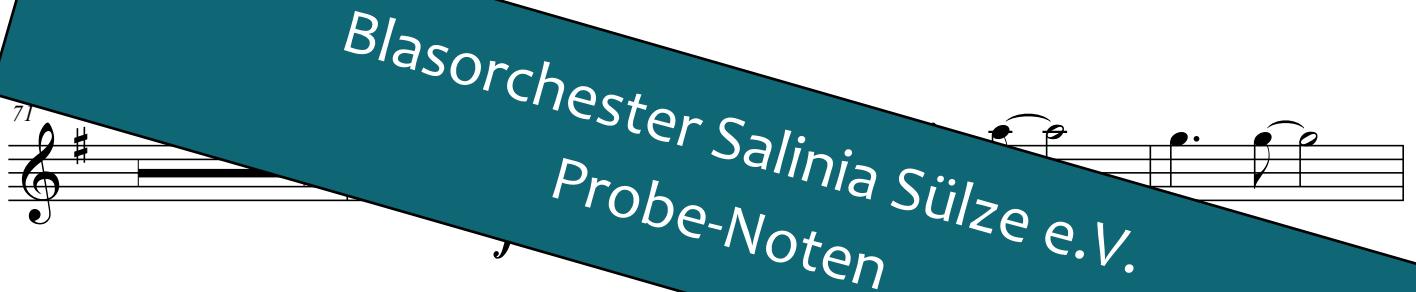
65



This is the fourth page of the musical score. It includes a performance tip: two measures of sixteenth-note patterns are grouped together with a bracket under each measure, labeled with the number "3".

71

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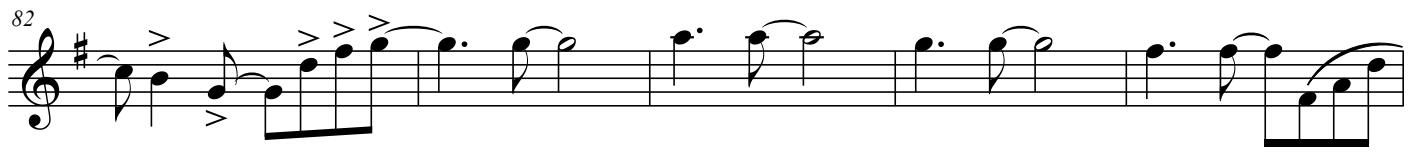
This is the fifth page of the musical score. A large teal diagonal banner across the page contains the text "Blasorchester Salinia Sülze e.V." and "Probe-Noten".

78



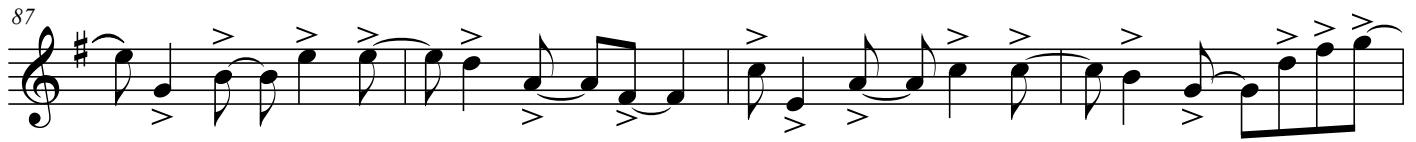
This is the sixth page of the musical score. It features a melodic line with a sixteenth-note pattern followed by eighth-note pairs.

82



This is the seventh page of the musical score. It continues the melodic line with eighth and sixteenth notes.

87



This is the eighth page of the musical score. It features a continuous eighth-note pattern.

91



This is the ninth page of the musical score. It concludes with a final eighth-note pattern.

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Bariton in B

# Dein ist mein ganzes Herz

Heinz Rudolf Kunze

Komponist: Heiner Lürig

Arrangement: Ralf Otte

Moderato ♩=144

Musical score for Bariton in B, page 1. Key signature: one sharp. Time signature: common time (4/4). Dynamics: forte (f) at the beginning, followed by piano (mf) at the end of the measure.

Musical score for Bariton in B, page 2. Measure 6: Dynamics: forte (f).

Musical score for Bariton in B, page 3. Measure 11: Dynamics: forte (f).

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Musical score for Bariton in B, page 4. Measure 21: Dynamics: forte (f).

Musical score for Bariton in B, page 5. Measure 25: Dynamics: forte (f).

Musical score for Bariton in B, page 6. Measure 30: Dynamics: forte (f). Measure 35: Dynamics: piano (mf).

Musical score for Bariton in B, page 7. Measure 40: Dynamics: forte (f).

Musical score for Bariton in B, page 8. Measure 46: Dynamics: forte (f).

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2  
50

Dein ist mein ganzes Herz



This is the first page of a musical score. It features a single staff in G major with a tempo of 50 BPM. The lyrics "Dein ist mein ganzes Herz" are written above the staff. The music consists of eighth-note patterns with various slurs and grace notes.

55



This is the second page of the musical score. It continues the G major section with a tempo of 55 BPM. The music is primarily composed of eighth-note patterns with slurs and grace notes.

59

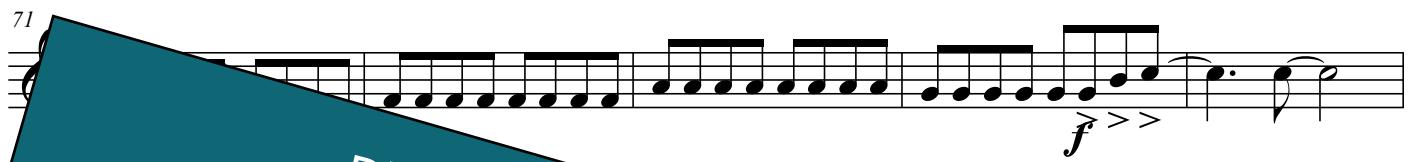
8



This is the third page of the musical score. It shows a transition to a new section starting at measure 59, indicated by a large number "8" above the staff. The music remains in G major with a tempo of 59 BPM.

71

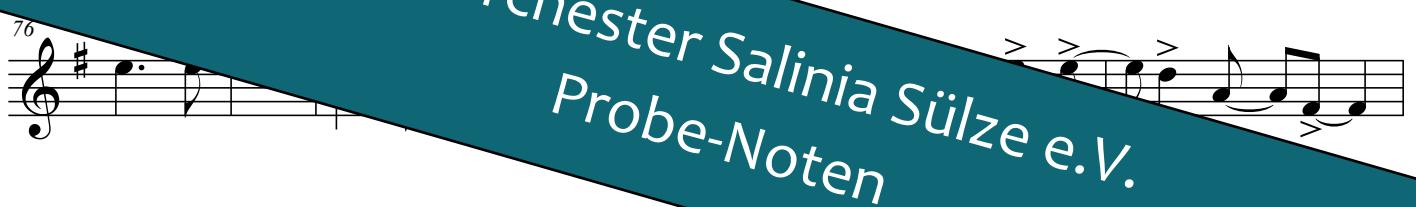
f >>



This is the fourth page of the musical score. It starts at measure 71 and includes a dynamic marking "f >>" below the staff. The music continues in G major with a tempo of 71 BPM.

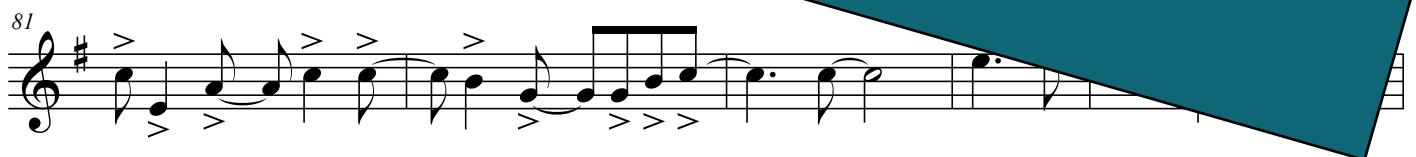
76

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Probe-Noten



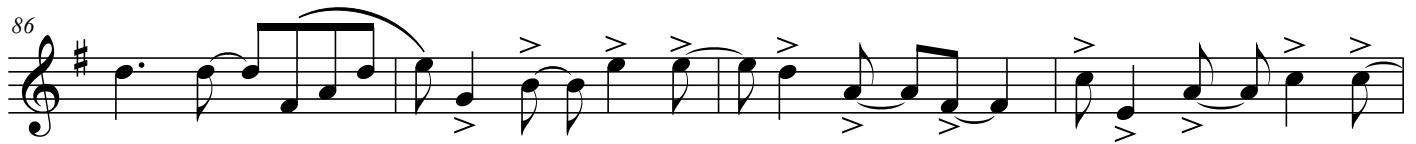
This is the fifth page of the musical score. It starts at measure 76 and features a large teal banner across the middle of the page with the text "Blasorchester Salinia Sülze e.V." and "Probe-Noten". The music continues in G major with a tempo of 76 BPM.

81



This is the sixth page of the musical score. It starts at measure 81 and continues in G major with a tempo of 81 BPM.

86



This is the seventh page of the musical score. It starts at measure 86 and continues in G major with a tempo of 86 BPM.

90



This is the eighth page of the musical score. It starts at measure 90 and continues in G major with a tempo of 90 BPM.

93



This is the ninth page of the musical score. It starts at measure 93 and concludes the piece in G major with a tempo of 93 BPM.

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