

Ehrenwert

Martin Scharnagl

Partitur

Gewidmet dem Musikverlag Rundel zum 55-jährigen Jubiläum

Polka ($\text{♩} = \text{ca. } 108$)

The musical score consists of eight staves of music for various brass and woodwind instruments. The instruments listed on the left are: 1./2. Flöte, Oboe, Fagott, Klarinette in E♭, 1. Klarinette in B♭, 2. Klarinette in B♭, 3. Klarinette in B♭, Bass, 1. Trompete in B♭, 2./3. Trompete in B♭, 1. Flügelhorn in B♭, 2. Flügelhorn in B♭, Tenorhorn in B♭, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. The music is in 2/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = \text{ca. } 108$. The score includes dynamic markings such as mf and a 2 , and performance instructions like ff and ff ff .

Blasorchester Salinia Sülze e.V.
Probe-Noten

The musical score consists of ten staves of music for various brass and woodwind instruments. The instruments listed on the left are: 1. Horn in F, 2./3. Horn in F, 1. Trompete in B♭, 2./3. Trompete in B♭, 1. Flügelhorn in B♭, 2. Flügelhorn in B♭, Tenorhorn in B♭, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. The music is in 2/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = \text{ca. } 108$. The score includes dynamic markings such as mf and a 2 , and performance instructions like ff and ff ff .

Mehr Informationen unter <https://magazin.salinia.de>

Musical score page 2 showing parts for various woodwind instruments. The score includes:

- 1./2. Flöte
- Oboe
- Fagott
- Klarinette in E♭
- 1. Klarinette in B♭
- 2. Klarinette in B♭
- 3. Klarinette in B♭
- Bassklar. in B♭
- 1. Trompete in B♭

The score consists of eight staves, each with a key signature of one flat (B♭) and a time signature of common time (indicated by a 'C'). Measures 9 through 16 are shown, with measure numbers above each staff. Dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated.

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Probe-Noten

Musical score page 2 showing parts for various brass instruments. The score includes:

- 1. Horn in F
- 2./3. Horn in F
- 1. Trompete in B♭
- 2./3. Trompete in B♭
- 1. Flügelhr. in B♭
- 2. Flügelhr. in B♭
- Tenorhorn in B♭
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C

The score consists of ten staves, each with a key signature of one flat (B♭) and a time signature of common time (indicated by a 'C'). Measures 9 through 16 are shown, with measure numbers above each staff. Dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated. The text "spielen" appears in the 10th measure of the Tenorhorn and Bariton staves.

Mehr Informationen unter <https://magazin.salinia.de>

Musical score page 3 showing measures 17 through 24. The instruments listed are: 1./2. Flöte, Oboe, Fagott, Klarinette in E♭, 1. Klarinette in B♭, 2. Klarinette in B♭, 3. Klarinette in B♭, Bassklar. in B♭, 1./2. Trompete in B♭, 1. Trompete in B♭, 2./3. Trompete in B♭, 1. Flügelhör. in B♭, 2. Flügelhör. in B♭, Tenorhorn in B♭, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Posaunengesang. Measure 21 is highlighted with a box.

Blasorchester Salinia Sülze e.V. Probe-Noten

Musical score page 3 showing measures 17 through 24. The instruments listed are: 1. Horn in F, 2./3. Horn in F, 1. Trompete in B♭, 2./3. Trompete in B♭, 1. Flügelhör. in B♭, 2. Flügelhör. in B♭, Tenorhorn in B♭, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Posaunengesang. Various dynamics and performance instructions like "Soli", "Tenhr., Soli (Bb)", and "Bar., Soli (Bb)" are present.

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