

# Super Solos

10 Selected Solos for Euphonium or Baritone

Track

3

Philip Sparke

## 1. Little Overture

Ritmico (♩ = 108)

(Pno.)

*f*

*p*

*mf* *p* *mp*

*p*

*mf* *p*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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64

*f*

Musical staff 64-70: Treble clef, key signature of one sharp (F#), 3/8 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present.

71

Musical staff 71-77: Continuation of the melodic line with various rhythmic patterns and slurs.

78

Musical staff 78-84: Continuation of the melodic line with various rhythmic patterns and slurs.

85

Musical staff 85-91: Continuation of the melodic line with various rhythmic patterns and slurs.

92

Musical staff 92-98: Continuation of the melodic line with various rhythmic patterns and slurs.

10

Musical staff 10-18: Treble clef, key signature of one flat (Bb), 3/8 time signature. Starts with a piano (*p*) dynamic marking.

19

Musical staff 19-27: Treble clef, key signature of one flat (Bb), 3/8 time signature. Includes a *cresc.* marking and a dynamic marking of *f*.

28

Musical staff 28-36: Treble clef, key signature of one flat (Bb), 3/8 time signature. Includes dynamic markings of *mp* and *p*.

37

Musical staff 37-52: Treble clef, key signature of one flat (Bb), 3/8 time signature. Includes markings for *accel.*, *mp*, *stretto*, and *cresc.*. A tempo change is indicated: **8** *Più mosso* (♩ = 108).

53

Musical staff 53-63: Treble clef, key signature of one sharp (F#), 3/8 time signature. Includes markings for *mp*, *cresc.*, and *rall.*. A tempo change is indicated: **3** *Ancora più mosso* (♩ = 112).

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65 **Tempo primo** (♩ = 100)  
*p* *mp* *cresc.* *f*

74 *mp*

84 *p* *rall.* *p*

94 **Meno mosso** (♩ = 96)

**Toy Soldiers**

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**Probe-Noten**  
Alla marcia (Pno.) *ff*

7 *ff* *p*

13 *f*

20 *mf*

27 *f*

35

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