

Flügelhorn in B

PETER MAFFAY

Über 7 Brücken - Flügelhornsolo Michi



Mehr Informationen unter <https://magazin.salinia.de>

PETER MAFFAY!

arr. Wolfgang Wössner

Sonne in der Nacht

Rock (♩=132)

8 *8va ad lib.*

ff

17 15 33

ff

So bist Du

50 Slow Rock (♩=69)

58

2 7 2

f

Und es war Sommer

58 Medium Rock (♩=80) (not too slow)

10

Blasorchester Salinia Sülze e.V.
Probe-Noten

79 3 2

mf *f*

Du

96 Slow Rock (♩=63)

4 *Solo*

mf *All* *f*

3 12/8

Sonne in der Nacht,

Music by Peter Maffay & Burkhard Bromat
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So Bist Du,

Words by Bernd Meinunger, Music by Peter Maffay & Burkhard Bromat

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Eiszeit,
Words by Michael Marian, Dhana Monay & Claudia Nay and
Music by Peter Maffay & Jean Jacques Kuvetz

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104

B♭ Trumpet 1

*ff**Eiszeit*

113 Medium Rock (♩=92) 121

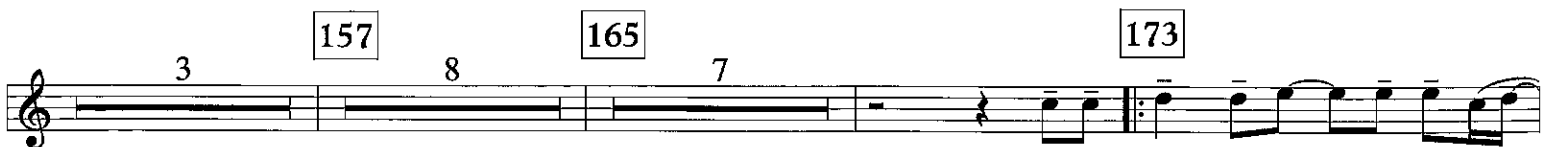
8 Straight mute

*p*

129

Open

3

*rit.**mf*

3

157

8

165

7

173

ff

1

2

Mehr Informationen unter <https://magazin.salinia.de>

Sonne in der Nacht

Rock (♩=132)

8 *ff*

17 15 33 *ff*

So bist Du

50 Slow Rock (♩=69) 58

2 7 *rit.* *f*

Blasorchester Salinia Sülze e.V.
Probe-Noten

*Und es war Sommer*68 Medium Rock (♩=80)
(not too slow)

2 79 10 3 *mf* *f*

Du

96 Slow Rock (♩=63)

3 *mf*

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Kichter,

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B♭ Trumpet 2

104

Musical score for B♭ Trumpet 2, measures 104-112. The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (B♭). Measures 104-110 contain a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at measure 111. Measure 112 is a whole note chord. A dynamic marking of *f* is present below measure 105, and *ff* is below measure 111.

Eiszeit

113 Medium Rock (♩=92) 121

8 Straight mute

Musical score for B♭ Trumpet 2, measures 113-120. The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (B♭). Measures 113-120 contain a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at measure 121. Measure 122 is a whole note chord. A dynamic marking of *p* is present below measure 113.

129

Musical score for B♭ Trumpet 2, measures 129-156. The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (B♭). Measures 129-156 contain a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at measure 157. Measure 158 is a whole note chord. A dynamic marking of *ff* is present below measure 157. A blue banner with white text is overlaid on the score, reading "Blasorchester Salinia Sülze e.V. Probe-Noten".

rit. *mf*

Musical score for B♭ Trumpet 2, measures 157-172. The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (B♭). Measures 157-172 contain a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at measure 173. Measure 174 is a whole note chord. A dynamic marking of *ff* is present below measure 173.

157

165

173

Musical score for B♭ Trumpet 2, measures 173-182. The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (B♭). Measures 173-182 contain a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic at measure 183. Measure 184 is a whole note chord. A dynamic marking of *ff* is present below measure 183.

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Sonne in der Nacht

Rock (♩=132)

Musical score for 'Sonne in der Nacht' in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B♭). It begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a whole rest for 15 measures, then eighth notes. The third staff features a series of eighth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). Measure numbers 8, 17, 33, and 50 are indicated in boxes.

So bist Du

Slow Rock (♩=69)

Musical score for 'So bist Du' in C major, 4/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat (B♭). It begins with a whole rest for 2 measures, followed by eighth notes. The second staff continues the melody with a whole rest for 2 measures, then eighth notes. Dynamics include *f* (forte). Measure numbers 50 and 58 are indicated in boxes.

Und es war Sommer

68 Medium Rock (♩=80) (not too slow) 79

Musical score for 'Und es war Sommer' in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B♭). It begins with a whole rest for 10 measures, followed by eighth notes. The second staff continues the melody with a whole rest for 3 measures, then eighth notes. The third staff features a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 68, 79, and 87 are indicated in boxes.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Sonne in der Nacht,

Music by Peter Maffay & Burkhard Brozat
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Du
96 Slow Rock (♩=63)

B♭ Trumpet 3

mf

104

< f

ff **Eiszeit**

113 Medium Rock (♩=92) **121**
Straight mute

p

137

3 Open

ff

Über 7 Brücken musst Du gehen

146 Slow Rock (♩=76)

rit. mf

157

3 8

165 **173**

7 *ff*

1 2

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