

PETER MAFFAY!

arr. Wolfgang Wössner

Sonne in der Nacht
Rock (♩=132)

Sheet music for Euphonium, measures 1-49. Dynamics include *f*, *ff*, *mf*, and *cresc.*. Measure numbers 17 and 33 are indicated.

Blasorchester Salinia Sülze e.V.
Probe-Noten

So bist Du
50 Slow Rock (♩=69)
B♭ Bass Clarinet and E♭ Bar. Saxophone

Sheet music for Euphonium, measures 50-59. Dynamics include *p*, *f*, and *accel.*. Measure numbers 50 and 58 are indicated.

Sonne in der Nacht,
Music by Peter Maffay & Burkhard Brontz
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Und es war Sommer,
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Eiszeit,
Words by Michael Marion, Dhana Moray & Claudia Nay and
Music by Peter Maffay & Jean Jacques Kravetz

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Euphonium

Und es war Sommer

68 Medium Rock (♩=80)
(not too slow)



79

Cue F Horn



87

Blasorchester Salinia Sülze e.V.
Probe-Noten



Du

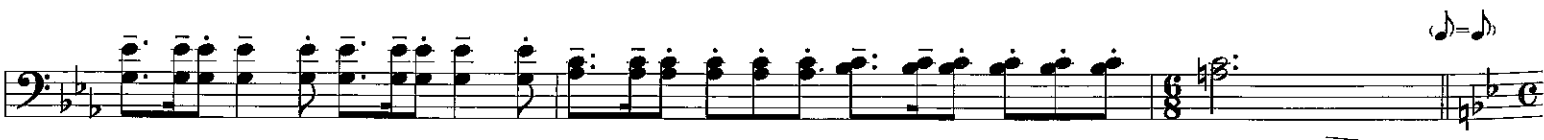
96 Slow Rock (♩=63)



104



div.



Mehr Informationen unter <https://magazin.salinia.de>

Euphonium

Eiszeit

113 Medium Rock (♩=92)

p

121

div.

129

3

mf

137

cresc.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Du geh'n

rit.

mf

3

157

165

173

8

7

mf

ff

1

2

div.

rit.

Mehr Informationen unter <https://magazin.salinia.de>

PETER MAFFAY!

arr. Wolfgang Wössner

Sonne in der Nacht
Rock (♩=132)

First system of musical notation for "Sonne in der Nacht". It includes a treble clef, a common time signature, and a key signature of one flat. The first measure is marked with a forte *f* dynamic. The second system starts with a fortissimo *ff* dynamic and a measure number of 17. The third system starts with a mezzo-forte *mf* dynamic.

Continuation of the musical notation for "Sonne in der Nacht". It includes a measure number of 33 and a *cresc.* (crescendo) marking. A large teal diagonal banner is overlaid on the notation, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

So bist Du

50 Slow Rock (♩=69)
B♭ Bass Clarinet and E♭ Bar. Saxophone

First system of musical notation for "So bist Du". It includes a treble clef, a common time signature, and a key signature of one flat. The first measure is marked with a piano *p* dynamic. The second system starts with a forte *f* dynamic and a measure number of 58. The third system ends with a piano *p* dynamic and an *accel.* (accelerando) marking.

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B $\flat$ Euphonium T.C.

Und es war Sommer

68 Medium Rock ($\text{♩}=80$)
(not too slow)



79

Cue F Horn

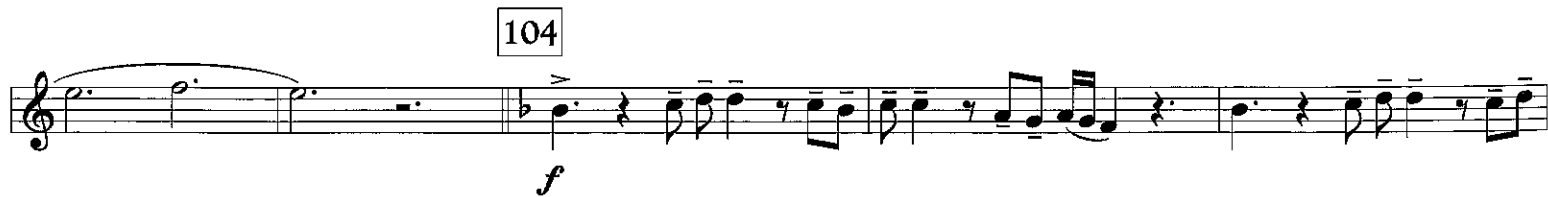
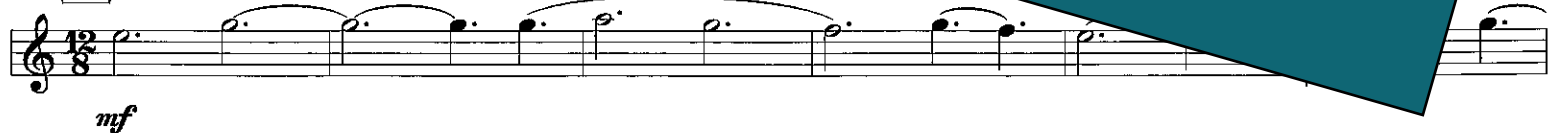


87



Du

96 Slow Rock ($\text{♩}=63$)

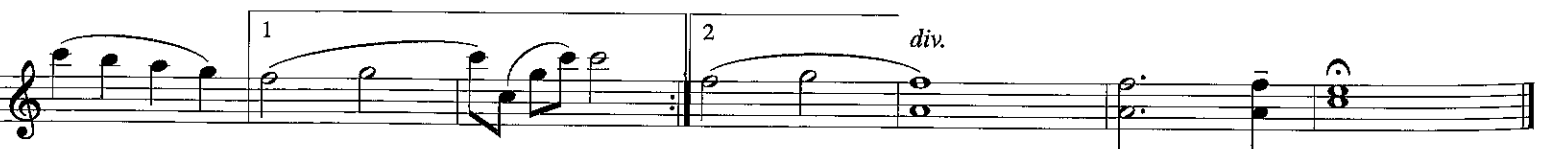
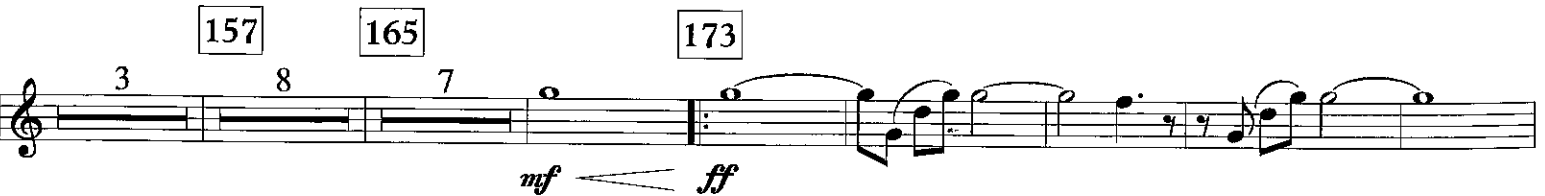
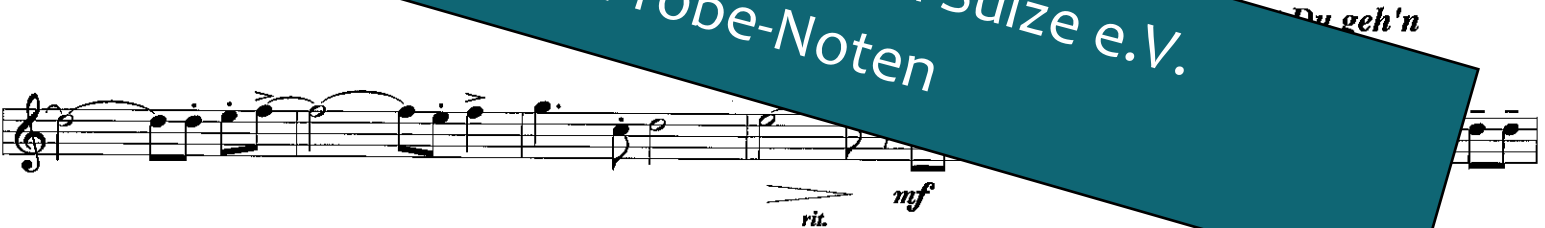


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B $\flat$ Euphonium T.C.

Eiszeit

113 Medium Rock ($\text{♩} = 92$)



Mehr Informationen unter <https://magazin.salinia.de>

Sonne in der Nacht

Rock (♩=132)

f

ff

17

mf

33

cresc.

Blasorchester Salinia Sülze e.V.
Probe-Noten

So bist Du

50 Slow Rock (♩=69)

B♭ Bass Clarinet and E♭ Bar. Sax

p

50

f

58

p

accel.

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B $\flat$ Euphonium B.C.

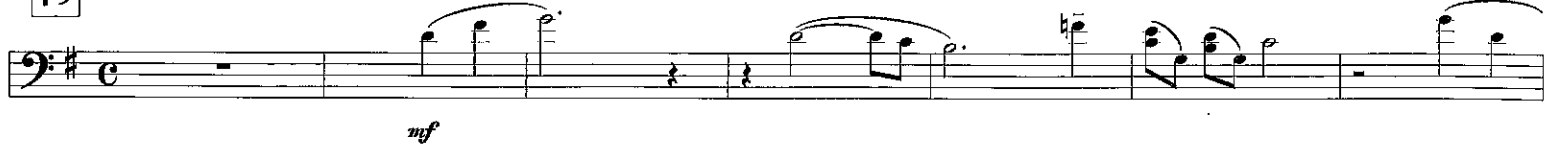
Und es war Sommer

68 Medium Rock ($\text{♩}=80$) (not too slow)



79

Cue F Horn



play 87



Du

96 Slow Rock ($\text{♩}=63$)



104



Mehr Informationen unter <https://magazin.salinia.de>

B♭ Euphonium B.C.

Eiszeit

113 Medium Rock (♩=92)

p

121

div.

129

3

mf

137

cresc.

Blasorchester Salinia Sülze e.V.
Probe-Noten

st Du geh'n

rit.

mf

157

165

173

3

8

7

mf $\leftarrow$ *ff*

div.

rit.

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