



KEIN SCHÖNER LAND

A Traditional German Folk Song

Gerald Oswald

Andante sostenuto, sempre tenuto (♩ = ca. 66)

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

E♭ Flugel Horn 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Tuba

Double Bass

Mallet Percussion

Timpani

Percussion

Breathe as necessary

p

1. Solo

p

2. Solo

mf

mp

mf

mp

Cue Hn. 3 Solo

mf

Cue Bs. Clar., Db. Bs. (one player)

Breathe as necessary

p

Glockenspiel *Free in time*

p

Mehr Informationen unter <https://magazin.salinia.de>

9 Più mosso

15

Fl. 1, 2

Ob.

Bb Clar. 1

Bb Clar. 2, 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. S.

Bb T.

Bb Tpt. 1

Bb Tpt. 2, 3

Bb Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Mall. Perc.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Perc. 1-3

21 *Andante sostenuto, Poco rubato*

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

A. Clar.

Bs. Clar.

Assn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Fl. Hn. 1, 2

Hn. 1, 2

Hn. 3, 4

bn. 1

bn. 2, 3

Euph. 1, 2

Tb.

Db. Bs.

Aall. Perc.

Imp.

Perc. 1-3

2. Cue A. Sax. 1

Cue Fl. Hn. Solo *espress.*

21 *Andante sostenuto, Poco rubato*

Blasorchester Salinia Sülze e.V.
Probe-Noten

Cue Bs. Clar.

Chimes

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