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Blasorchester Salinia Sülze e.V.  
Probe-Noten

**RUNDEL** 

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B $\bar{1}$  Baritone 1  
(1. Tenorhorn)

# ADVENTURE!

Markus Götz

for Concert Band

Allegretto marziale  $\text{♩} = 100$

7

13

19

31

36

41

46

51

56

61

**A**

**1 Horn 1**

**D**

**E**

**F**

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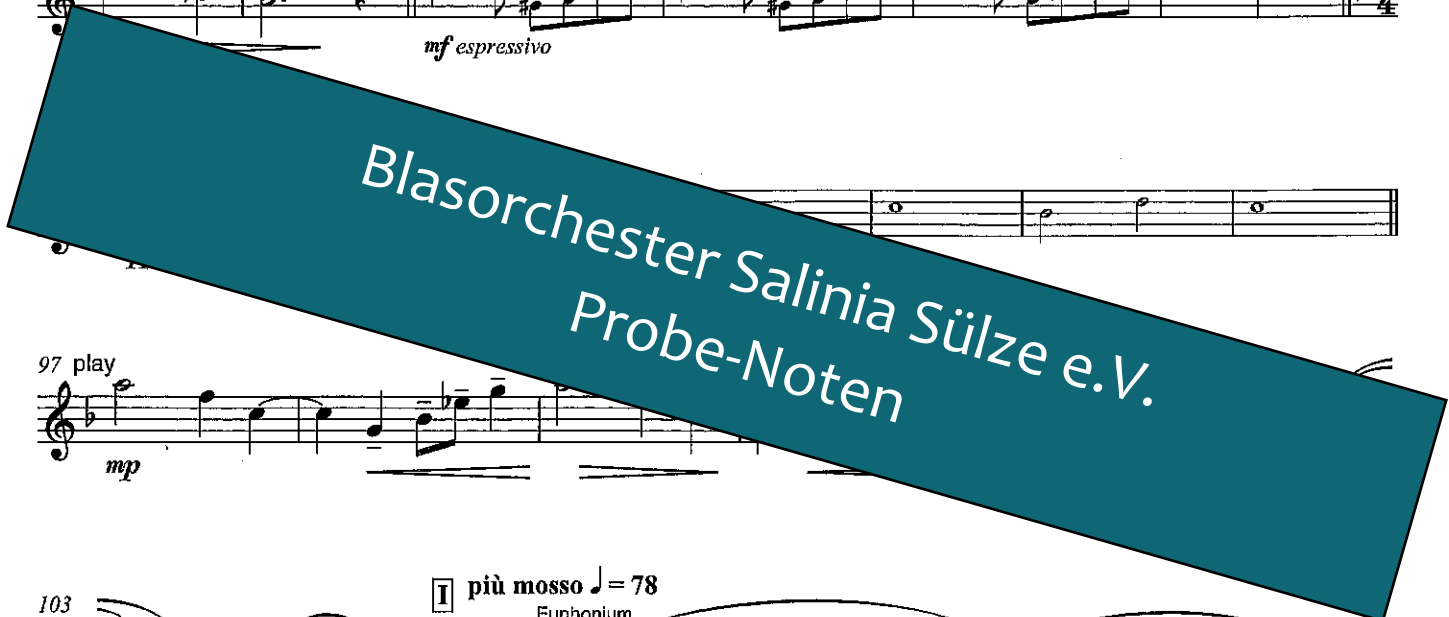
68 *p* *mp* *mf*

74 *f*

78 *p*

83 *rit.* *mf espressivo*

**Andante sostenuto** ♩ = 70  
Euphonium (1 Player only)



97 *mp*

103 *mf* *mp*

**I** **più mosso** ♩ = 78  
Euphonium

110 *mf*

*poco rit.* **J** **Andante sostenuto** ♩ = 70

115

120 Euphonium Trb. 1

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**K** Allegro drammatico ♩ = 130

126 Euphonium *mp* *p* Sax. *mp* Sax. *mp*

133 *mp* *f marcato*

141 *fp*

144 *mp*

151

156 *fp*

162 *f*

165 *p*

170

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# ADVENTURE!

for Concert Band

Allegretto marziale  $\text{♩} = 100$

Musical notation for measures 1-19. Measure numbers 7, 13, and 19 are indicated. Dynamics include *f*, *mf*, *fp*, and *f*. A rehearsal mark **A** is present at measure 11.

**B** Allegro drammatico  $\text{♩} = 130$

Musical notation for measures 20-73. Measure numbers 25, 34, 40, 45, 50, 55, 60, 65, and 73 are indicated. Dynamics include *ff*, *mp*, *p*, and *mp*. Rehearsal marks **E** and **F** are present at measures 55 and 65 respectively. A first ending bracket labeled '1' spans measures 25-34. A second ending bracket labeled '2' spans measures 65-73. A rehearsal mark **G** is present at measure 73.

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77

83 rit. *f* **H** *mp* **I** *mf*

100 **J** *mf* **I** *mf* **L** *f marcato*

119 *f* *f* **L** *f marcato*

140

145 *fp* *mf* *mp*

151 **M** *f*

156 *fp*

162 *f*

165 *p*

170

Andante sostenuto ♩ = 70

Andante sostenuto ♩ = 70

più mosso ♩ = 78

♩ = 130

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# ADVENTURE!

for Concert Band

Allegretto marziale ♩ = 100

5  
*f* — *mf* *fp*

10 **A**  
*mf* *mp*

17  
*f* *fp*

26 **B** Allegro drammatico ♩ = 130  
*f* 1

31 **C**  
*ff*

41

46

51  
*p* *p*

56 **E**  
*ff*

61

**F** 2  
*p* *mp* *mf*

74 **G**  
*f*

78

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Andante sostenuto ♩ = 70

Solo (one Player only)

83 rit. *f* *mf espressivo*

89 **H** 8 97 *mp*

105 **I** *più mosso* ♩ = 78 Solo *mf* *mp* Tutti

111 poco rit. **J** Andante sostenuto ♩ = 70 *mf*

116

Solo (one Player)

*f* *mp* *p*

128 **K** *f*

137 **L** *f marcato*

142 *fp* *mf*

148 *mp*

154 **M** *f*

161 *fp* *f*

165 *p*

170

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# ADVENTURE!

for Concert Band

Allegretto marziale  $\text{♩} = 100$

10 **A** *f* *mf* *fp*

17 *f* *fp*

26 **B** Allegro drammatico  $\text{♩} = 130$  *f* *ff*

31 **C** *ff*

41

46

51 *p* *p*

56 **E** *ff*

61

**F** *p* *mp* *mf*

74 **G** *f*

78

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rit. **Andante sostenuto** ♩ = 70  
Solo (one Player only)  
mf *espressivo*

Musical staff 83-88: Treble clef, 4/4 time. Starts with a ritardando (rit.) and a fermata. The tempo is Andante sostenuto at 70 bpm. The dynamic is mezzo-forte (mf) and the style is espressivo.

89 [H] 8 97  
mp

Musical staff 89-97: Treble clef, 4/4 time. Marked with a rehearsal sign [H]. The dynamic is mezzo-piano (mp).

105 [I] **più mosso** ♩ = 78  
Solo Tutti  
mf mp

Musical staff 105-110: Treble clef, 4/4 time. Marked with a rehearsal sign [I]. The tempo is più mosso at 78 bpm. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The section is divided into Solo and Tutti.

111 poco rit. [J] **Andante sostenuto** ♩ = 70  
mf

Musical staff 111-115: Treble clef, 4/4 time. Marked with a rehearsal sign [J]. The tempo is Andante sostenuto at 70 bpm. The dynamic is mezzo-forte (mf). The section begins with poco ritardando (poco rit.).

116

Musical staff 116-127: Treble clef, 4/4 time. Continuation of the previous staff.

Solo (one Player) 1 Solo  
f mp p

Musical staff 128-136: Treble clef, 4/4 time. Marked with a rehearsal sign [K]. Dynamics range from forte (f) to piano (p). The section is marked Solo (one Player).

128 2

Musical staff 128-136: Treble clef, 4/4 time. Continuation of the previous staff.

137 [L] f  
f marcato

Musical staff 137-141: Treble clef, 4/4 time. Marked with a rehearsal sign [L]. The dynamic is forte (f) and the style is marcato.

142 fp mf

Musical staff 142-147: Treble clef, 4/4 time. Dynamics range from fortissimo-piano (fp) to mezzo-forte (mf).

148 mp

Musical staff 148-153: Treble clef, 4/4 time. The dynamic is mezzo-piano (mp).

154 [M] f

Musical staff 154-160: Treble clef, 4/4 time. Marked with a rehearsal sign [M]. The dynamic is forte (f).

161 fp f

Musical staff 161-164: Treble clef, 4/4 time. Dynamics range from fortissimo-piano (fp) to forte (f).

165 p

Musical staff 165-169: Treble clef, 4/4 time. The dynamic is piano (p).

170

Musical staff 170-174: Treble clef, 4/4 time. Continuation of the previous staff.

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