

# SEVEN NATION ARMY

by John Anthony White  
by Jay Dawson, Jana Otte

Hostile, menacing ♩ = 132

2

7

17

18

4

32

37

41

2

44

3

53

52

58

**Blasorchester Salinia Sülze e.V.  
Probe-Noten**

Bariton

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Hostile, menacing  $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 132$ . The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 7, 17, 18, 27, 34, 39, 41, 45, 53, and 59 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

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