

Bassflügelhorn in B (Tenorhorn I)

SCHÖNFELD-MARSCH

CARL MICHAEL ZIEHRER
op. 422

The musical score is written for Bassflügelhorn in B (Tenorhorn I) and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Tenorhorn II/III in B

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 22. The score includes various dynamic markings such as *fp*, *mf*, *f*, *p*, *ff*, and *p*. There are also articulation marks like accents and slurs. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes repeat signs and first/second endings.

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TRI

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