

Original-Noten der Egerländer Musikanten

1. Tenorhorn in B

2 Kinderaugen Polka

Telefunken Schallplatte 6.21021 AS Cassette Nr. 4.21021 CT
6.28009 DP Cassette Nr. 4.28009

Musik: Wenzel Zittner
Bearbeitung: Gerald Weinkopf

Text: Bruno Zwinger

The musical score consists of ten staves of music for Tenorhorn in B. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *mp*, *tutti*, and *sol*. There are also performance markings like *D.C. al* and *mf*. The score is divided into sections by circled numbers 1, 2, 3, and 6. A teal banner is overlaid on the middle staves.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

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2 Kinderaugen Polka

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Musik: Wenzel Zittner
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2. Tenorhorn in B
Text: Bruno Zwinger

The musical score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes accents (>) over the first two notes. The second staff has a *p* dynamic and a circled '1' above the first measure. The third staff has a circled '2' above the first measure and a circled '3' above the second measure. The fourth staff has a circled '3' above the first measure and a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a circled '6' above the first measure and a *mp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff ends with a double bar line and a fermata. A teal banner is placed diagonally across the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Art. Nr. Mehr Informationen unter <https://magazin.salinia.de>

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Original-Noten der Egerländer Musikanten

2 Kinderaugen Polka

Bariton in C

Telefunken Schallplatte 6.21021 AS Cassette Nr. 4.21021 CT
6.28009 DP Cassette Nr. 4.28009

Musik: Wenzel Zittner
Bearbeitung: Gerald Weinkopf

Text: Bruno Zwinger

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, *solli*, *tutti*, and *mp*. There are also performance markings like accents (>) and slurs. Circled numbers 1, 2, 3, and 6 indicate specific measures. A teal banner is overlaid on the middle of the score.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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