

№ 48 GROSSER ZAPFENSTREICH (nach W. Wieprecht)

bearb. v. H. Rudolph

1. Locken zum großen Zapfenstreich
„facel“

2. Großer Zapfenstreich

Musical notation for the first two sections. The first section is marked 'KLT.' and 'f'. The second section is marked '1.' and '2.' with repeat signs. The notation includes various rhythmic values and dynamic markings.

3. Harm. Zapfenstreich

(Retraite)

Musical notation for the third section, 'Harm. Zapfenstreich (Retraite)'. It is marked '1. Post' and 'f'. The notation includes dynamic markings like 'mf', 'rit.', and 'a tempo', as well as triplets and other rhythmic patterns.

Blasorchester Salinia Sülze e.V.
Probe-Noten

3 Post

ff

ff

p

mf

ff

4. Zeichen zum Gebet
„Iacet“

5. Gebet

p

rit.

p

f

ff

f

p

mf

f

ff

fff

fff

fff

6. Abschlagen nach dem Gebet
„Iacet“

7. Ruf nach dem Gebet.

Lento

8. Hymne, Deutschlandlied

p

1.

2.

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Probe-Noten

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1. Locken zum großen Zapfenstreich
„lacet“

2. Großer Zapfenstreich

Musical notation for the first two sections of the piece. The first section is marked 'f' and includes dynamic markings like '>>>' and 'f'. The second section is also marked 'f' and includes first and second endings.

3. Harm. Zapfenstreich

Musical notation for the third section, 'Harm. Zapfenstreich', which includes '1. Post' and '(Retraite)' markings. It features various dynamics like 'f' and 'rit.', and includes first and second endings.

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 Probe-Noten

4. Zeichen zum Gebet
„Iacet“

3. Post

Feierlich

mf *f* *ff* *p* *mf* *ff*

Detailed description: This block contains two staves of music. The first staff is for '3. Post' in 2/4 time, featuring eighth and sixteenth notes with triplets. The second staff is for '4. Zeichen zum Gebet' in 2/4 time, marked 'Feierlich'. It includes dynamic markings *mf*, *f*, *ff*, *p*, *mf*, and *ff*.

5. Gebet

p *f* *ff* *p* *mf* *f* *ff* *fff* *fff* *fff*

rit. a tempo rit.

Detailed description: This block contains two staves. The first staff is for '5. Gebet' in 3/4 time, marked *p* and *f*. The second staff is for '6. Abschlagen nach dem Gebet' in 3/4 time, marked *ff*, *p*, *mf*, *f*, *ff*, *fff*, *fff*, and *fff*. It includes tempo markings 'rit.' and 'a tempo'.

7. Ruf nach dem Gebet.

ff *ff* *Lento*

Detailed description: This block contains one staff for '7. Ruf nach dem Gebet' in 2/4 time, marked *ff*, *ff*, and *Lento*.

8. Deutschlandlied

p

Detailed description: This block contains one staff for '8. Deutschlandlied' in 2/4 time, marked *p*. It includes first and second endings.

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Probe-Noten