

Nr. 48 Großer Zapfenstreich

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bearb. v H. Rudolph

I Locken zum großen Zapfenstreich

$\text{♩} = 60$
Piccolo in C

f Alle Pf. Ein Pf. *etwas schneller*

f Alle Tr.

3

$\text{♩} = 120$

rit. *etwas schneller* ***ff* Alle Pf.** 8 Schritte Lang Ein Pf. 4 Schritte Lang

3 3 3 ***ff***

II Großer Zapfenstreich

$\text{♩} = 114$

***ff* Alle Tr.**

17 *Tutti*

Hr. Trp.

3 3

1. Klar. *tr*
22 Flöte

3 1. 2. *f*

27

Trp. 3

f

Musical score for measures 27-32. The top staff is for Trumpet 3, featuring triplet eighth notes. The bottom staff is for piano accompaniment with chords and eighth notes. A dynamic marking of *f* is present at the start.

33

Musical score for measures 33-38. The top staff continues with triplet eighth notes. The bottom staff features piano accompaniment with chords and eighth notes.

Blasorchester Salinia Sülze e.V.
Probe-Noten

44

1. Post

♩ = 72

Trp. Fanf. *f*

Tutti

Hr. Pos. *f*

Musical score for measures 44-49. The top staff is for Trumpet and Fanfare, and the bottom staff is for Horn and Trombone. A dynamic marking of *f* is present. The tempo is marked as *Tutti*.

51

Trp. Fanf.

♩ = 92

♩ = 80

♩ = 72

Musical score for measures 51-56. The top staff is for Trumpet and Fanfare. The tempo changes from 92 to 80 and back to 72. A dynamic marking of *f* is present.

Mehr Informationen unter <https://magazin.salinia.de>

57 *Tutti* $\text{♩} = 104$ $\text{♩} = 72$

f Hr. Pos. *mf* Trp. Fanf.

63 *Tutti* $\text{♩} = 104$ $\text{♩} = 80$

f Hr. Pos. *f* Trp. Fanf. *rit.* *Tutti*

$\text{♩} = 92$ $\text{♩} = 104$

f

76 $\text{♩} = 72$ *Tutti*

rit. *f* Hr. Pos.

Nach jeder Post
Kurze Pause
Instrumente ab
und wieder auf

2. Post 81 $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 104$

Trp. Fanf. *f* *mf* *f*