

④ DURCH DIE LÖNEBURGER HEIDE Marsch Hans Kolditz

Tenorhorn I in B

The image displays a musical score for Tenorhorn I in B, consisting of ten staves. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents (>) and slurs. The score features first and second endings, a repeat sign, and a section marked 'Trio' with a 'Fps.' (Fingering) instruction. A teal diagonal banner is overlaid on the middle of the page, and a teal horizontal banner is at the bottom.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Bariton in B

Musical score for Baritone in B, featuring multiple staves of music with dynamic markings (mf, f, cresc.) and first/second endings. The score includes a Trio section starting with a 4-measure rest.

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Probe-Noten

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④ DURCH DIE LÜNEBURGER HEIDE Marsch Hans Kolditz

Bariton

The image displays a musical score for the Baritone and Trio parts of the march 'Durch die Lüneburger Heide' by Hans Kolditz. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The Baritone part consists of ten staves, and the Trio part consists of four staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are first and second endings marked with '1.' and '2.' and a section marked '4'.

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