

# TOI-TOI-TOI

Heft 2

Marschsammlung

① MARCHING BRASS Marsch

Hans Kolditz

Tenorhorn I in B

The image shows a musical score for Tenorhorn I in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *f*, *mf*, *ff*, and *p*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. A blue diagonal banner is overlaid on the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The word 'Trio' is written at the beginning of the sixth staff.

Mehr Informationen unter <https://magazin.salinia.de>

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Hans Kolditz

Bariton in B

The musical score is written for Baritone in B and consists of two systems of staves. The first system contains five staves, and the second system contains five staves. The music is in 2/4 time and features various dynamics such as *f*, *mf*, *ff*, and *p*. There are first and second endings marked with '1.' and '2.' in several places. The score includes a 'Trio' section starting on the second staff of the second system. A large teal diagonal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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① MARCHING BRASS Marsch

Hans Kolditz

Bariton

The image displays a musical score for the Baritone and Trio parts of the march 'TOI-TOI-TOI'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Baritone part consists of five staves, and the Trio part consists of five staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs throughout the score. The score includes first and second endings for several sections. A large teal diagonal banner is overlaid on the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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