

Tenorhorn 1

IRGENDWIE, IRGENDWO, IRGENDWANN

As performed Live in Berlin 2002

Uwe Fahrenkrog-Peterson/Carlo Karges

Ralf Otte

Fast Rock ♩ = 210

f

6

11

22 *p*

35 6

46 8 *f*

58

63

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

IRGENDWIE, IRGENDWO, IRGENDWANN

2
68

fp ————— *p*

74

p

83

p ————— *p*

92

mf

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Probe-Noten

f

115

120

126

132

137

143 **4**

Musical staff 143-151: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes with accents and slurs.

152

Musical staff 152-156: Treble clef. Starts with a sharp sign and eighth notes, followed by sixteenth notes. Dynamics: *fp* < *f*.

157

Musical staff 157-161: Treble clef. Continuation of the sixteenth-note pattern with accents and slurs.

162

Musical staff 162-172: Treble clef. Continuation of the sixteenth-note pattern with accents and slurs.

173

Musical staff 173-178: Treble clef. Continuation of the sixteenth-note pattern with accents and slurs.

179

Musical staff 179-184: Treble clef. Continuation of the sixteenth-note pattern with accents and slurs.

185

Musical staff 185-192: Treble clef. Starts with a half note, then sixteenth notes. Dynamics: *ff*.

193

Musical staff 193-198: Treble clef. Continuation of the sixteenth-note pattern with accents and slurs.

199

Musical staff 199-204: Treble clef. Continuation of the sixteenth-note pattern with accents and slurs.

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Bariton in B

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1

f

6

11

16

fp

23

p

38

6 8

56

f

61

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IRGENDWIE, IRGENDWO, IRGENDWANN

2
66

fp

72

p

77

p *p* *mf* *p*

90

p *mf*

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96

114

119

124

130

135

Bariton

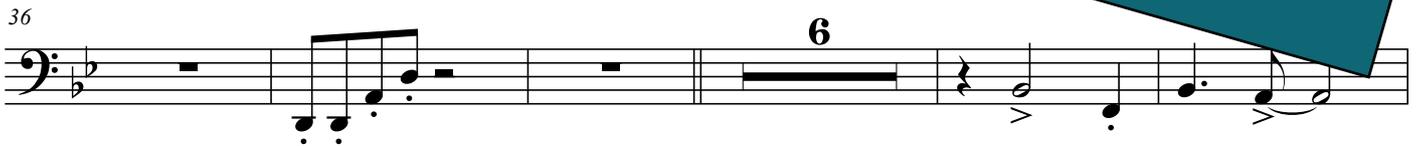
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IRGENDWIE, IRGENDWO, IRGENDWANN

2
69

fp *p*

75

4 *p* *p*

84

4 *p* *p*

93

6 9 *mf* *f*

111

116

121

127

132

137

143

4

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153

Musical staff 153: Bass clef, key signature of one flat. Starts with a half note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and accents.

158

Musical staff 158: Bass clef, key signature of one flat. Continuation of the eighth-note pattern from staff 153, ending with a quarter note G1.

163

Musical staff 163: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

168

Musical staff 168: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

174

Musical staff 174: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

179

Musical staff 179: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

184

Musical staff 184: Bass clef, key signature of one flat. Continuation of the eighth-note pattern, ending with a quarter note G1. Dynamics include *fp* and *ff*.

190

Musical staff 190: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

196

Musical staff 196: Bass clef, key signature of one flat. Continuation of the eighth-note pattern.

201

Musical staff 201: Bass clef, key signature of one flat. Continuation of the eighth-note pattern, ending with a quarter note G1. Dynamics include *fp* and *ff*.

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