

Nr.32 Wien bleibt Wien

Johann Schrammel
Arr: Gustav Lotterer

1. Flügelhorn in B

The image shows a musical score for the first part of a piece. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. Dynamics include fortissimo (ff), piano (p), and forte (f). There are first, second, and third endings marked with '1.', '2.', and '3.' respectively. A 'Trio' section is indicated by a double bar line and the word 'Trio' above the staff. The music ends with a double bar line and repeat dots.

Nachdruck und Abschrift verboten.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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