

Nr. 32 WIEN BLEIBT WIEN

Direktion in C

Johann Schrammel
Arr.: Gustav Lotterer

Holz 8^{va}/Flgh./3Trpt./1.Th./3Sax. *tr*
Holz 8^{va}/Flgh./3Trpt./3Sax.
ff *p*
4 Hörner/2.+3.Th.
3 Pos.
Bar./Bässe/Bar.-Saxoph.
1.Th./Bar./Bar.-Sax.
p
4 Hr./2.+3.Th./1.+2. Pos.
3.Pos./Bässe
u. s. w.

Blasorchester Salinia Sülze e.V.
Probe-Noten

+ Ten.-Sax.
4 Hr./2.+3. Th.
p
Pos./Bar.-Sax.
+ Bar.-Sax.
f

Mehr Informationen unter <https://magazin.salinia.de>

Direktion in C

1. 2. Holz/Flgh./Alt-Sax.
1. Th./Bar./Ten.-u. Bar.-Sax.
Trpt.
ff 4 Hr./2.+3. Th.
3 Pos.
+ Bar.-Sax.
Bässe

This system of musical notation includes three staves. The top staff is for woodwinds (Holz/Flgh./Alt-Sax.) and saxophones (1. Th./Bar./Ten.-u. Bar.-Sax.). The middle staff is for trumpets (Trpt.). The bottom staff is for basses (Bässe). The first measure is marked with a first ending bracket (1.) and a piano (p) dynamic. The second measure is marked with a second ending bracket (2.) and a fortissimo (ff) dynamic. The third measure is marked with a fortissimo (ff) dynamic and includes the instruction '4 Hr./2.+3. Th. 3 Pos.' and '+ Bar.-Sax.'.

Blasorchester Salinia Sülze e.V.
Probe-Noten

This system continues the musical notation from the first system. It features three staves with various musical notations including notes, rests, and dynamic markings. A large teal banner is overlaid diagonally across the middle of this system, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

+ Trpt.
Pos./Bar.-Sax.

This system continues the musical notation. The top staff includes the instruction '+ Trpt.' and the bottom staff includes 'Pos./Bar.-Sax.'. The notation consists of three staves with various musical notations including notes, rests, and dynamic markings.

Direktion in C

TRIO

Holz/Flgh./1.Trpt./Alt-Sax.

1. Th./Ten.-Sax.

2.+3. Trpt./ 4 Hr.
2.+3.Th./1.+2. Pos.

Bar./3.Pos./Bässe/Bar.-Sax.

Bar.-Sax. = Sprungbässe

Blasorchester Salinia Sülze e.V.
Probe-Noten

+ Bar.

+ 2.+3.Trpt.

+ Bar.

Holz/Flgh./Trpt./3 Sax.

4 Hr./2.+3.Th.

1.+2. Pos.