

Original Schallplatten-Arrangement

1. Flügelhorn in B^b

KESSELFlicker - POLKA

Musik: Wenzel Zittner

Bearbeitung: Gerald Weinkopf und Franz Bummerl

The image shows a musical score for the 1. Flügelhorn in B^b. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in common time (C). The first staff has a dynamic marking of *p* (piano) and a circled number 1. The second staff has a dynamic marking of *mf* (mezzo-forte) and a circled number 2. The third staff has a circled number 2. The fourth staff has a circled number 2. The fifth staff has a circled number 2. The sixth staff has a circled number 4 and a dynamic marking of *mf*. A large teal banner is placed diagonally across the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

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5

mf

6

1

2

D.S.
al

f

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Original Schallplatten-Arrangement

2. Flügelhorn in B^b

KESSELFlicker - POLKA

Musik: Wenzel Zittner

Bearbeitung: Gerald Weinkopf und Franz Bummerl

The image shows a musical score for the 2nd Flügelhorn in B^b part of the 'Kesselflicker - Polka'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'p' dynamic and includes various musical notations such as eighth notes, sixteenth notes, and beams. A first ending bracket is present on the second staff. A large, diagonal teal banner with white text is superimposed over the middle of the score, reading 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The word 'TRIO' is written below the fifth staff. The score concludes with a double bar line and repeat dots.

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mf 6

Blasorchester Salinia Sülze e.V.
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