

Tenorhorn 1

Graf Zeppelin

Carl Teike

Ralf Otte

ff
mf

A

B

D

Mehr Informationen unter <https://magazin.salinia.de>

Graf Zeppelin

2
68

1. 2.

E

p

This is the first page of a musical score for 'Graf Zeppelin'. It features two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 1 consists of two measures: the first has a single note followed by a dynamic 'p' (piano), and the second has a measure rest followed by a measure of eighth notes. Measure 2 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a measure of eighth notes followed by a measure of quarter notes. A large square box labeled 'E' is positioned above the second measure of the second staff.

75

This is the second page of the musical score. It continues from the previous page's second staff. The key signature changes to one flat, and the time signature remains 2/4. The music consists of a series of eighth-note patterns connected by slurs, primarily in the treble clef staff.

82

This is the third page of the musical score. The key signature remains one flat, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff, with some notes having stems pointing up and others down.

89

This is the fourth page of the musical score. The key signature remains one flat, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff.

96

This is the fifth page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music consists of a series of eighth-note patterns in the treble clef staff, with some notes having stems pointing up and others down.

Blasorchester Salinia Sülze e.V.
Probe-Noten

110

This is the sixth page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff.

G

ff

This is the seventh page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff. A dynamic marking 'ff' (fortissimo) is present at the beginning of the staff.

124

This is the eighth page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff.

131

This is the ninth page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff.

138

This is the tenth page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff.

145

This is the eleventh page of the musical score. The key signature changes to one sharp, and the time signature is 2/4. The music continues with eighth-note patterns in the treble clef staff.

Bariton in B

Graf Zeppelin

Carl Teike

Ralf Otte

A

21
28
35
41

B

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Graf Zeppelin

2
68

1. 2.

E

p

1. 2.

E

p

75

82

89

96

Blasorchester Salinia Sülze e.V.
Probe-Noten

G

110

ff

124

131

138

145

Bariton

Graf Zeppelin

Carl Teike

Ralf Otte

The musical score consists of ten staves of music for Bariton. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **ff**, **mf**, **f**, **p**, **sfp**, and **sfz**. The music is divided into sections labeled A, B, C, D, and E, indicated by boxes with letters. A large teal diagonal banner across the middle of the score contains the text *Blasorchester Salinia Sülze e.V.* and *Probe-Noten*.

A: Measures 6-12. Dynamics: **ff** at measure 6, **mf** at measure 13.

B: Measures 20-26.

C: Measures 34-40.

D: Measures 47-53. Dynamics: **f** at measure 47, **p** at measure 53.

E: Measures 60-67. Dynamics: **sfp** at measure 60, **p** at measure 67. Measures 67-68 are marked **1.** and **2.**

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2
73

Graf Zeppelin

Bass clef, 2/4 time, key signature of two flats.

80

Bass clef, 2/4 time, key signature of two flats.

87

Bass clef, 2/4 time, key signature of two flats.

94

Bass clef, 2/4 time, key signature of two flats.

100

F

f

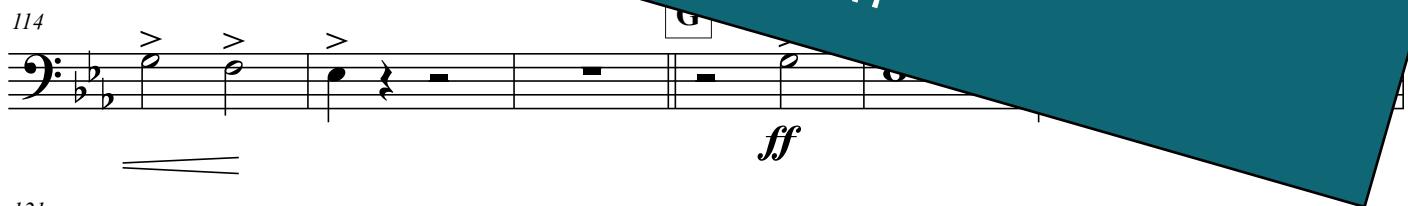
Bass clef, 2/4 time, key signature of two flats. Dynamics: 'F' (fortissimo), 'f' (forte).

107

Bass clef, 2/4 time, key signature of two flats.

114

ff



Bass clef, 2/4 time, key signature of two flats. Dynamics: 'ff' (double forte).

121

Bass clef, 2/4 time, key signature of two flats.

128

Bass clef, 2/4 time, key signature of two flats.

135

Bass clef, 2/4 time, key signature of two flats.

142

Bass clef, 2/4 time, key signature of two flats.

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