

Text G. Weinkopf

# ⑥ Auf der Vogelwiese

Musik Josef Poncar

Flügelhorn I in B

Polka

Bearbeitung Franz Bummerl

The musical score is written for Flügelhorn I in B. It begins with a dynamic of *f* and includes a *p* marking. The piece is marked *Tutti* and includes a *mf* dynamic. A *Bass* section is indicated with a *p* dynamic. A *Trio* section is marked with a *p* dynamic. The score concludes with a *Solo* section and a *Fine* marking. The instruction *D.S. al Fine* is also present.

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**Blasorchester Salinia Sülze e.V.**  
**Probe-Noten**

Text G. Weinkopf

# ⑥ Auf der Vogelwiese

Musik Josef Poncar

Flügelhorn II in B

Polka

Bearbeitung Franz Bummerl

The musical score is written for Flügelhorn II in B. It features a variety of rhythmic patterns and dynamics. Key markings include *p*, *mf*, *f*, *Trio*, *Tutti*, *Solo*, and *D.S. al Fine*. The score ends with a *Fine* marking.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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