

Text G. Weinkopf

# ⑥ Auf der Vogelwiese

Musik Josef Poncar

Flügelhorn I in B

Polka

Bearbeitung Franz Bummerl

The musical score is written for Flügelhorn I in B. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and markings: *f*, *p*, *Tutti*, *mf*, *f*, *Bass*, *Trio*, *p*, *Tutti*, *Solo*, *Fine*, and *D.S. al Fine*. The music is a polka, characterized by its rhythmic patterns and melodic lines.

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Probe-Noten

Text G. Weinkopf

# ⑥ Auf der Vogelwiese

Musik Josef Poncar

Flügelhorn II in B

Polka

Bearbeitung Franz Bummerl

Musical score for Flügelhorn II in B, titled "Auf der Vogelwiese" (Polka). The score consists of 11 staves of music. It includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as performance markings like "Trio", "Tutti", and "Solo". The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction.

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