

Text G. Weinkopf

⑥ Auf der Vogelwiese

Musik Josef Poncar

Tenorhorn I in B

Polka

Bearbeitung Franz Bummerl

Flg. 1 gva
p
f
p
mf
Solo
mf
Trio
p
f
p
D.S. al Fine

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Probe-Noten

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⑥ Auf der Vogelwiese

Musik Josef Poncar
Bearbeitung Franz Bummerl

Tenorhorn II in B

Polka

The musical score is written for Tenorhorn II in B. It begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is Polka. The score includes a Trio section starting at measure 10. The piece concludes with a first ending bracket and a first ending sign. Dynamics include f, p, mf, and f.d.s. al fine.

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Bariton in B

Polka

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The image shows a musical score for Baritone in B, titled "Auf der Vogelwiese" (On the Bird Meadow). The score is written in 2/4 time and consists of 16 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Flight. 1" at the beginning, "Trio" at the start of the 10th staff, and "D.S. al Fine" at the end. The score is arranged in a single system with multiple staves.

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Musik Josef Poncar

Bariton

Bearbeitung Franz Bummerl

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *Flgh. 1*, *Polka*, *Solo*, *Trio*, *Tutti*, and *D.S. al Fine*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

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