

1. Tenorhorn in B \flat

"Auf und ab" - Polka

Traditionell
Bearb.: Bertold Jungkunz

The musical score consists of five staves of music in 2/4 time, key of B-flat major. The first staff begins with a dynamic of *f* and includes a first ending marked with a double bar line and repeat dots, followed by a *mf* dynamic and the instruction "1. x tacet". The second staff concludes with a *f* dynamic and the word "Fine". The third staff starts with a *f* dynamic and includes a second ending marked with a double bar line and repeat dots, followed by the instruction "D.S. al Fine poi Trio". The fourth staff is the beginning of the Trio section, marked with a double bar line and repeat dots, starting with a *p* dynamic and the instruction "Trio langsam aufstehen". The fifth staff continues the Trio section with dynamics *p*, *f*, and *mf*, and instructions "langsam aufstehen" and "langsam setzen".

Blasorchester Salinia Sülze e.V.
Probe-Noten

Tel.: 09261-95553 Fax: 09261-61588
www.music-service-geiger.de

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2. / 3. Tenorhorn in B \flat

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f *mf* *f* *p* *f* *mf*

Trio *langsam aufstehen* *langsam aufstehen* *langsam setzen*

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D.S. al Fine poi Trio

Fine

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Bariton in C

"Auf und ab" - Polka

Traditionell

Bearb.: Bertold Jungkunz

f *mf* *f* *f* *p* *f* *mf*

1.x tacet

Fine

D.S. al Fine poi Trio

Trio *langsam*

p *f*

langsam aufstehen *langsam setzen*

p *f* *mf*

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Bariton in B \flat

"Auf und ab" - Polka

Traditionell
Bearb.: Bertold Jungkunz

The musical score consists of five staves of music in 2/4 time, key of B-flat. The first staff begins with a dynamic of *f* and includes a section marked *mf* with the instruction "1.x tacet". The second staff ends with a double bar line and the word "Fine", followed by a section starting with *f*. The third staff concludes with a section marked "D.S. al Fine poi Trio". The fourth staff is labeled "Trio" and includes the instruction "langsam aufstehen" with a dynamic of *p*, followed by a section with *f*. The fifth staff includes the instruction "langsam aufsetzen" with a dynamic of *p*, followed by a section with *f* and another section with *mf*.

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