

„Aller Ehren ist Österreich voll.“

Baßflügelhorn in B (I. Tenorhorn) Marsch von JOH. NOWOTNY, op. 28

ff *fp* *fp* *f* *f* *p* *f* *p* *f* *f* *f* *p* *f* *f* *dolce* *f* *ff*

1 2 1 2

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Probe-Noten

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II. Tenorhorn in B

Marsch von JOH. NOWOTNY, op. 28

The musical score consists of ten staves of music for Tenorhorn in B. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. A blue diagonal banner is placed over the middle of the score.

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III. Tenorhorn in B

Marsch von JOH. NOWOTNY, op. 28

The musical score is written for Tenorhorn in B and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff*, *fp*, *f*, *p*, and *TRIO*. There are also first and second endings marked with '1' and '2'. A teal diagonal banner is placed over the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

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Euphonium (Bariton)

Marsch von JOH. NOWOTNY, op. 28

f *fp* *fp* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *dolce* *ff*

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Baßtrompete in B

Marsch von JOH. NOWOTNY, op. 28

The image displays a musical score for the Bass Trombone in B part of a march. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fp* (forzando), *p* (piano), and *ff* (fortissimo) are placed throughout the score. A 'Trio' section is indicated by a bracket above the fifth staff. The score is partially obscured by a diagonal teal banner.

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ff
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