

ca.: 2:10 Min.

**Direktion in C**

Musik:  
Carl Latann

# Admiral Stosch

Marsch

WWW.NOTEN-POWER.DE

Bearb. & Arr.:  
Achim Graf  
Peter Welte

$\text{♩} = 112$

Trpt./Flgh.

*f* *mf*

This system shows the first staff of music for the Trpt./Flgh. part. It begins with a tempo marking of quarter note = 112. The music is in 2/4 time and features a series of eighth-note patterns with triplets and slurs. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

10

Th./Bari.

2 3 4 5

This system shows the second staff of music for the Th./Bari. part. It starts at measure 10 and features a steady eighth-note accompaniment with some melodic lines. Dynamics are mostly *f*.

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Probe-Noten

27 **A**

*f* *mf*

This system shows the third staff of music for the Trpt./Flgh. part, starting at measure 27. It includes a section marked 'A' and features more complex melodic lines with slurs and dynamics ranging from *f* to *mf*.

35

*f* *mp*

1. 2.

This system shows the fourth staff of music for the Trpt./Flgh. part, starting at measure 35. It includes first and second endings and features dynamics of *f* and *mp*.

Mehr Informationen unter <https://magazin.salinia.de>

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**Partitur**

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Marsch

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Achim Graf  
Peter Welte

$\text{♩} = 112$

Flöte 1+2 in C  
Piccolo

Klarinette 1 in B $\flat$   
Klarinette in E $\flat$

Klarinette 2+3 in B $\flat$

Bass-  
Klarinette in B $\flat$

Oboe 1+2 in C

Altsaxophon

Ten

Flügelhorn 1+2 in B $\flat$

Horn 1+2 in F  
Horn in E $\flat$

Horn 3+4 in F  
Horn in E $\flat$

Tenorhorn 1+2 in B $\flat$

Baritonhorn in C  
Euphonium  
Fagott 1 in C

Posaune 1+2 in C

Posaune 3 in C

Tuba 1+2 in C  
Baritonsaxophon  
Fagott 2 in C

Schlagzeug

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Admiral Stosch  
Partitur

10

Fl. 1+2 Picc.

Klari. 1

Klari. 2+3

Bass-Klari. *mf*

Ob. 1+2

A-Sax. 1+2

Flhn. 1+2

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tenh. 1+2 *mf* <sup>a2</sup> <sup>3</sup>

Bari. Euph. Fg. 1 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2

Bari.Sax Fg. 2 *mf*

Schlgz. *mf* 2 3 4 5

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Probe-Noten