

ca.: 2:10 Min.

Direktion in C

Musik:
Carl Latann

Admiral Stosch
Marsch

WWW.NOTEN-POWER.DE

Bearb. & Arr.:
Achim Graf
Peter Welte

Musical score for 'Admiral Stosch' Marsch. The score consists of four staves. The first staff features a treble clef, a key signature of two flats, and a tempo of 112 BPM. It includes dynamic markings 'f' and 'mf'. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Measures 1 through 9 are shown, followed by a repeat sign and measures 10 through 14.

Continuation of the musical score from page 1. Measures 10 through 14 are shown. The first staff features a treble clef, a key signature of two flats, and a tempo of 112 BPM. It includes dynamic markings 'f' and 'mf'. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Measure 10 starts with a forte dynamic 'f' for the trumpet/flugelhorn part.

Continuation of the musical score from page 2. Measures 15 through 19 are shown. The first staff features a treble clef, a key signature of two flats, and a tempo of 112 BPM. It includes dynamic markings 'f' and 'mf'. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Measure 15 starts with a forte dynamic 'f' for the trumpet/flugelhorn part.

Continuation of the musical score from page 3. Measures 20 through 24 are shown. The first staff features a treble clef, a key signature of two flats, and a tempo of 112 BPM. It includes dynamic markings 'f' and 'mf'. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Measure 20 starts with a forte dynamic 'f' for the trumpet/flugelhorn part.

Continuation of the musical score from page 4. Measures 25 through 29 are shown. The first staff features a treble clef, a key signature of two flats, and a tempo of 112 BPM. It includes dynamic markings 'f' and 'mf'. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Measure 25 starts with a forte dynamic 'f' for the trumpet/flugelhorn part.

*Blasorchester Salinia Sülze e.V.
Probe-Noten*

Admiral Stosch
Marsch

WWW.NOTEN-POWER.DE

Bearb. & Arr.:
Achim Graf
Peter Welte

J = 112

Flöte 1+2 in C
Piccolo

Klarinette 1 in B^b
Klarinette in E^b

Klarinette 2+3 in B^b

Bass-Klarinette in B^b

Oboe 1+2 in C

Altsaxophon

Tenorhorn

Flügelhorn 1+2 in B^b

Horn 1+2 in F
Horn in E^b

Horn 3+4 in F
Horn in E^b

Tenorhorn 1+2 in B^b

Baritonhorn in C
Euphonium
Fagott 1 in C

Posaune 1+2 in C

Posaune 3 in C

Tuba 1+2 in C
Baritonsaxophon
Fagott 2 in C

Schlagzeug

The musical score consists of ten staves of music for a brass band. The instruments are: Flute (2 parts), Piccolo, Clarinet (1 part), Clarinet (2+3 parts), Bass Clarinet, Oboe (2 parts), Alto Saxophone, Tenor Horn, Flugelhorn (2 parts), Horn (1+2 parts), Horn (3+4 parts), Tenor Horn (1+2 parts), Baritone Horn, Euphonium, Bassoon (1 part), Bassoon (3 part), Tuba, Baritone Saxophone, Bassoon (2 part), and Drums. The tempo is marked J = 112. Dynamics include f (fortissimo), mf (mezzo-forte), and v (volume). Measure numbers 1 through 10 are present at the beginning of each staff. The score is in common time.



Admiral Stosch
Partitur

Fl. 1+2
Picc.

Klari. 1

Klari. 2+3

Bass-Klari. *mf*

Ob. 1+2

A-Sax. 1+2

Fln. 1+2

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tenh. 1+2 *mf*

Bari. Euph. Fg. 1 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2

Bari.Sax Fg. 2 *mf*

Schlzg. 2 3 4 5