

Musik: Karel Vacek

Text: Franz-Josef Ulmer

1. Tenorhorn in B $\flat$

Kannst du Knödel kochen

(Polka)

**Blasorchester Salinia Sülze e.V.
Probe-Noten**

TRIO D.S. al Fine

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EWOTON International Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

2. Tenorhorn in B $\flat$

(B $\flat$ Baritone 2)

Kannst du Knödel kochen

(Polka)

1. f mf ①

1. 2. Fine f ②

1. 2. D.S. al Fine

f

④ p

⑤ f Fine

⑥ f Soli

1. 2. 1. TRIO D.S. al Fine

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3. Tenorhorn in B $\flat$

(B $\flat$ Baritone 3)

Kannst du Knödel kochen

(Polka)

The musical score is written for Tenorhorn in B $\flat$ (B $\flat$ Baritone 3) in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs. A large teal diagonal banner is placed over the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten". The score concludes with a "TRIO D.S. al Fine" instruction.

1. 2. Fine f

1. 2. D.S. al Fine

f

4 p

5 f Fine

6 f Soli

1. 2. 1 TRIO D.S. al Fine

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Bariton in C
(Euphonium B.C.)

Kannst du Knödel kochen

(Polka)

1. *f* *mf* *f* Fine *f* D.S. al Fine

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4. *p* *f* Fine

5. *f* Fine

6. *f* *Soli*

1. 2. *TRIO* D.S. al Fine

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Kannst du Knödel kochen

Text: Franz-Josef Ulmer

Bearbeitung: Gerald Weinkopf

Bariton in B $\flat$
(Euphonium T.C.)

(Polka)

The musical score is written for Baritone in B $\flat$ (Euphonium T.C.) and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is a Polka. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p-f* (piano-forte). It features first and second endings, a 'D.S. al Fine' instruction, a 'Soli' section, and a 'TRIO D.S. al Fine' section. A large teal banner is placed diagonally across the middle of the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

1. 2. Fine *f*

1. 2. D.S. al Fine

p-f

4 *p*

5 *f* Fine

6 *f* Soli

1. 2. TRIO D.S. al Fine

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