

Partitur (6-zeilig)

Kannst du Knödel kochen

(Polka)

Musik: Karel Vacek
Text: Franz-Josef Ulmer
Bearbeitung: Gerald Weinkopf

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos.

Bass 1./2.

The first system of the musical score for 'Kannst du Knödel kochen' (Polka) is shown. It consists of six staves for woodwinds and brass. The key signature is one sharp (F#) and the time signature is 2/4. The first staff is for 'Holz in B' (Woodwind in B), the second for 'Trpt. 1' (Trumpet 1), the third for 'Flgh. 1./2.' (Flute 1/2), the fourth for 'Tenorhorn/Bariton' (Tenorhorn/Baritone), the fifth for 'Pos.' (Posaune/Trombone), and the sixth for 'Bass 1./2.' (Bass 1/2). The music begins with a forte (f) dynamic and a series of chords and eighth notes. A first ending bracket is marked with a circled '1' above the staff. The dynamic changes to mezzo-forte (mf) at the start of the first ending.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

The second system of the musical score continues the piece. It consists of six staves for woodwinds and brass. The key signature is one sharp (F#) and the time signature is 2/4. The first staff is for 'Holz' (Woodwind), the second for 'Trpt.' (Trumpet), the third for 'Flgh.' (Flute), the fourth for 'Ten./Bar.' (Tenor/Baritone), the fifth for 'Pos.' (Posaune/Trombone), and the sixth for 'Bass'. The music continues with various chords and melodic lines.

Mehr Informationen unter <https://magazin.salinia.de>

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

B.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Ba.

1. 2.

D.S. al Fine

Blasorchester Salinia Sülze e.V.
Probe-Noten

TRIO

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

1. x tacet bis *)

f

p-f

f

p-f

f

p-f