

Direktion in C

# Kuschel-Polka

Peter Schad

The first system of the musical score for 'Kuschel-Polka' is presented in a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The first measure is marked with a box containing the letter 'A'. The bass staff includes chord markings: *mf* Bb, Eb, Bb, and F7.

The second system of the musical score continues the piece. It features the same grand staff notation. The bass staff includes a chord marking of Bb.

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The third system of the musical score continues the piece. The top staff has a dynamic marking of *p*. The bass staff includes chord markings: F7, Bb, and *p* Eb.

The fourth system of the musical score continues the piece. The top staff has a dynamic marking of *mf*. The bass staff includes chord markings: Bb and Eb.

Mehr Informationen unter <https://magazin.salinia.de>

Tutti

mf f

Bb Eb Bb Eb f F7

f mf

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f mf

Bck.

mf

D. C. al  
 ⊕ - ⊕  
 (poi Trio)

**TRIO**

1.x Flgh. Solo bis \*  
2.x Tenh. Solo bis \*  
3.x Tutti

Tenh., Bar.

*ff*

*p - p - f*

*p - p - f*  
Eb

Holz

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