

1. Tenorhorn in B \flat
(B \flat Baritone 1)

Da Capo

(Chodouňská-Polka)

Musik: Josef Poncar
Arr.: Jaroslav Ondra

5) 1. x tacet bis (21) 2. x Tutti

11 *f* *p*

21) immer spielen!

23) Tutti *f* *sub. p* *cresc.*

37) Fine *f*

47) 1. x Soli, 2. x tacet bis *, 3. x Tutti

TRIO 45 *f* *mf* *f*

58) immer spielen!

71) (3. x kleine Noten!) 1. 2. *f* Fine

83) 1. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

D. S. al
Fine
poi Trio

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2. Tenorhorn in B \flat
(B \flat Baritone 2)

Da Capo

(Chodouňská-Polka)

Musik: Josef Poncar
Arr.: Jaroslav Ondra

The image shows a musical score for Tenorhorn in B-flat. It consists of several staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes various rhythmic patterns and rests. A circled number 5 indicates a measure. The second staff continues the melody, with a circled number 13 at the beginning and a circled number 21 later. The third staff has a circled number 25 at the beginning and a circled number 29 later. The fourth staff has a circled number 35 at the beginning and a circled number 37 later. The fifth staff has a circled number 45 at the beginning and a circled number 47 later. The sixth staff is labeled 'TRIO' and has a circled number 57 at the beginning and a circled number 63 later. The seventh staff has a circled number 71 at the beginning and a circled number 77 later. The eighth staff has a circled number 83 at the beginning and a circled number 89 later. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *sub. p cresc.*. There are also performance instructions like 'D. S. al Fine' and 'poi Trio'. A large teal diagonal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. At the bottom of the page, there is a teal box with the text 'Mehr Informationen unter <https://magazin.salinia.de>'.

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3. Tenorhorn in B \flat
(B \flat Baritone 3)

Da Capo

(Chodouňská-Polka)

Musik: Josef Poncar
Arr.: Jaroslav Ondra

The image shows a musical score for Tenorhorn in B-flat. The score is written on a grand staff with a key signature of two flats and a 2/4 time signature. The music is divided into several systems, with measure numbers 5, 13, 25, 35, 45, 57, 71, and 83 marked. Dynamics include *f*, *p*, *mf*, *fz*, *p-p-f*, *fz*, and *f*. Performance instructions include *sub. p cresc.*, *Fine*, and *D. S. al Fine poi Trio*. A large teal diagonal banner with the text "Blasorchester Salinia Sülze e.V. Probe-Noten" is overlaid on the score. At the bottom, a teal box contains the text "Mehr Informationen unter <https://magazin.salinia.de>".

Bariton in C
(C Euphonium)

Da Capo

(Chodouňská-Polka)

Musik: Josef Poncar
Arr.: Jaroslav Ondra

5 1. x tacet bis 21 2. x Tutti

11 21 immer spielen!

23 29 Tutti

35 37 Fine f sub. p cresc.

45 47 1. x Soli. 2. x tacet bis *, 3. x Tutti

58 63 Tenh.

71 (3. x kleine Noten!) 1. 2. Fine

83 1. 2.

Blasorchester Salinia Sülze e.V.
Probe-Noten

D. S. al Fine
poi Trio

Mehr Informationen unter <https://magazin.salinia.de>

Bariton in B \flat
(B \flat Euphonium)

Da Capo

(Chodouňská-Polka)

Musik: Josef Poncar

Arr.: Jaroslav Ondra

5 1. x tacet bis (21) 2. x Tutti

11 **1** (21) *immer spielen!*

23 **ff** (29) *Tutti*

35 **ff** *Fine* **f** *sub. p* *cresc.*

45 **ff** *mf-f* 1. x Soli, 2. x tacet bis *, 3. x Tutti

58 * **1** (63) *Tenh.*

71 (3. x kleine Noten!) **mf** **f** **ff** *Fine*

83 **f** 1. 2. *Fine*

D. S. al Fine poi Trio

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