

Direktion in C
(Condensed Score)

Da Capo

Musik: Josef Poncar
Arr.: Jaroslav Ondra

♩ = 104 - 108

(Chodouňská-Polka)

The first system of the musical score consists of five staves. The top staff is for the Trumpet (Trp.), marked with a dynamic of *f*. The second staff is for the Violin (Vln.), also marked with *f*. The third staff is for the Viola (Vcl.), marked with *f*. The fourth and fifth staves are for the Bassoon (Fag.) and Double Bass (Kontrabaß), both marked with *f*. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

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Probe-Noten

The second system of the musical score begins with a rehearsal mark (5) and includes performance instructions: *p Flgh. 1. x Soli bis Takt 19* and *Tenh., Bar. 1. x tacet bis Takt 21*. The system contains five staves. The top staff is for the Flute (Flg.), marked with *p*. The second staff is for the Trombone (Tenorhorn, Baritone), marked with *p*. The third staff is for the Bassoon (Fag.), marked with *p*. The fourth and fifth staves are for the Bassoon (Fag.) and Double Bass (Kontrabaß), both marked with *p*. Chord symbols *Ab*, *Db*, *Ab*, *Eb7*, and *Ab* are indicated below the bassoon and double bass staves.

The third system of the musical score begins with a rehearsal mark (10) and contains five staves. The top staff is for the Flute (Flg.), marked with *p*. The second staff is for the Trombone (Tenorhorn, Baritone), marked with *p*. The third staff is for the Bassoon (Fag.), marked with *p*. The fourth and fifth staves are for the Bassoon (Fag.) and Double Bass (Kontrabaß), both marked with *p*. Chord symbols *Ab* and *Eb7* are indicated below the bassoon and double bass staves.

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15

Holz 8^a

f^z

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20

Trp.

mp

Tenb., Bar.

p

E \flat 7

p A \flat

D \flat A \flat

E \flat 7

5

Trp.

mp

(29) Tutti

mf

mf

30

f *sub. p* *crescendo* *Trp.*
f *sub. p* *crescendo*
sub. p *Ab*
sub. p *cresc.* *Eb7*

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35

fz *Fine* *f* *Fm*
fz *Fine* *f*
Ab *Fine* *f*
fz *Fine* *f*

40

fz *Fm* *C* *fz* *Eb7*
fz *D. S. al*
fz *Fine*

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