

Direktion in C

Wir Musikanten

Böhmische Polka

Musik: Kurt Gäble

Text: Paul Nagler

Holz, 1. Trp.

Measures 1-7 of the musical score. The top staff is for the 1st Trumpet (Horn) and the bottom staff is for the Trombone (Gr. Tr.). Dynamics range from *f* to *mf*. Chords are Bb, F7, Bb, Bb, F7, Bb. Measure 5 is boxed with the number 5.

Measures 8-13 of the musical score. The top staff is for the Trumpet (Trp.) and the bottom staff is for the Trombone (Gr. Tr.). Dynamics range from *f* to *mf*. Chords are Bar., dm7, Eb, -Flg., Bb. Measure 12 has a trill (Flg.) marking.

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Probe-Noten

Tutti

Measures 14-17 of the musical score. The top staff is for the Trumpet (Trp.) and the bottom staff is for the Trombone (Gr. Tr.). Dynamics range from *f* to *mf*. Chords are Eb, F7, gm, D, gm, C7, F7. Measure 16 has a *Tutti* marking.

Measures 20-26 of the musical score. The top staff is for the Trumpet (Trp.) and the bottom staff is for the Trombone (Gr. Tr.). Dynamics range from *f* to *mf*. Chords are Bb, F, Eb. Measure 20 is boxed with the number 20.

Mehr Informationen unter <https://magazin.salinia.de>

27 28 29 30 31 32

Bb Eb Bb +Holz 8va Eb F7

Musical score for measures 27-32. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Chords are indicated below the bass staff: Bb, Eb, Bb +Holz 8va, Eb, F7.

33 34 Holz 35 36 37 38 39

Bb F F7 p Bb +2., 3. Trp.

Musical score for measures 33-39. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated below the bass staff: Bb, F, F7, Bb +2., 3. Trp. A box around measure 35 contains the number 35. A dynamic marking *p* is present below measure 35.

43 44 45

F Bb

Musical score for measures 43-45. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated below the bass staff: F, Bb. A dynamic marking *f* is present below measure 44.

46 47 48 49 50 51

Ten., Bar. pp Eb F7 Bb sfz f gm cm gm

Musical score for measures 46-51. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated below the bass staff: Eb, F7, Bb, gm, cm, gm. Dynamic markings include *pp*, *sfz*, and *f*. A box around measure 51 contains the number 51.

53 54 55 56 57 58

+Fl. 8va Trp. cm gm cm D gm cm gm cm gm cm gm cm C7 F Ten., Bar. mf D. S. al ⊕ - ⊕

Musical score for measures 53-58. The top staff is in treble clef. The bottom staff is in bass clef. Chords are indicated below the bass staff: cm, gm, cm D, gm, cm gm, cm gm, cm gm, cm C7, F. Dynamic markings include *mf*. A box around measure 58 contains the number 58. The text "D. S. al" and a symbol ⊕ - ⊕ are at the end of the score.

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Probe-Noten

Tutti **TRIO**

59 60 61 62 63 64 Holz 65 66

F7 Bb F7 Bb Eb Ten., Bar. Wir

67 **68** Holz 69 70 71 72 73 74

Mu - si - kan - - ten, ver - eint durch Spiel und Ge - sang,

78 79 80 81

sind be - freun

82 **83** +Flgh. 84 85 86 87 88

mf Uns Mu - si - kan - - ten ist Har - mo - nie pur im

mf

90 91 92 93 94 Trp. 95 96 97 Holz

Blut. Mu - sik, die tut uns echt gut. **mf**

Bb

Gr. Tr. **sfz**

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