

# STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

BARITONE B.C.

Arranged by PAUL MURTHA

"Sir Duke"  
Jumpin'! (Swing 16ths)

The musical score is written for Baritone B.C. in 4/4 time. It begins with the piece "Sir Duke" in a key signature of one flat (Bb) and a tempo of "Swing 16ths". The score consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure number 6 and a dynamic marking of *mf*. The third staff has a measure number 10. The fourth staff has a measure number 16. The fifth staff has a measure number 20 and a dynamic marking of *f*. The sixth staff has a measure number 25 and a dynamic marking of *mf*. The seventh staff has a measure number 32 and a dynamic marking of *mf*. The score then transitions to "You Are the Sunshine of My Life" in a key signature of one flat (Bb) and a tempo of "Light Rock". The eighth staff starts with a measure number 36 and a dynamic marking of *f*. The ninth staff has a measure number 37 and a dynamic marking of *mf*. The tenth staff has a measure number 42 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

YOU ARE THE SUNSHINE OF MY LIFE  
Words and Music by STEVIE WONDER

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BARITONE B.C.

0 *Solo or Soli*  
*mf*



All **58**  
*mp sub.* *mf* 2



**66**  
*mf* *f* *mf*



**74** Double Time Feel  
*f*



**82**



Musical notation for measures 93-96.



Freely **93** "I Wish" Funky 2  
*mf rit.* *mf*



**97** 2 2



**105**



Blasorchester Salinia Sülze e.V.  
Probe-Noten

BARITONE B.C.

107 109  
*fp* < *f*

Musical staff for measures 107-109. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents. A box containing the number 109 is positioned above the staff. The dynamic marking *fp* < *f* is located below the staff.

111

Musical staff for measures 111-116. The staff continues the musical notation with eighth and sixteenth notes and accents.

115 117

Musical staff for measures 115-117. The staff continues the musical notation. A box containing the number 117 is positioned above the staff.

120  
"Signed, Sealed, Delivered I'm Yours"  
Driving

Musical staff for measures 120-124. The staff continues the musical notation. The lyrics "Signed, Sealed, Delivered I'm Yours" and the word "Driving" are written above the staff.

125 *mf* *fp*

Musical staff for measures 125-129. The staff continues the musical notation. The dynamic marking *mf* is at the beginning and *fp* is at the end of the staff.

131 133 *f*

Musical staff for measures 131-135. The staff continues the musical notation. A box containing the number 133 is positioned above the staff. The dynamic marking *f* is at the beginning.

137 141

Musical staff for measures 137-140. The staff continues the musical notation. A box containing the number 141 is positioned above the staff.

Musical staff for measures 141-144. The staff continues the musical notation with eighth and sixteenth notes and accents.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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# STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

BARITONE T.C.

Arranged by PAUL MURTHA

"Sir Duke"  
Jumpin'! (Swing 16ths)

The musical score is written for Baritone T.C. in 4/4 time, key of D major. It consists of two main sections: "Sir Duke" (measures 1-36) and "You Are the Sunshine of My Life" (measures 37-44). The "Sir Duke" section is marked with a tempo of "Swing 16ths" and includes dynamics such as *f* and *mf*. The "You Are the Sunshine of My Life" section is marked "Light Rock" and includes dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Blasorchester Salinia Sülze e.V.  
Probe-Noten

YOU ARE THE SUNSHINE OF MY LIFE  
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BARITONE T.C.

Solo or Soli  
*mf*

All **58**  
*mp sub.* *mf* 2

**66**  
*mf* *f* *mf*

**74** Double Time Feel  
*f*

**82**

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Freely **93** "I Wish"  
Funky 2  
*mf rit.* *mf*

**97** 2 2

**105**

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BARITONE T.C.

109

107

*fp* < *f*

Musical notation for measures 107-110, featuring eighth and sixteenth notes with accents and dynamic markings.

111

Musical notation for measures 111-116, featuring eighth and sixteenth notes with accents and dynamic markings.

117

115

Musical notation for measures 115-119, featuring eighth and sixteenth notes with accents and dynamic markings.

“Signed, Sealed, Delivered I’m Yours”

120

*mf*

Musical notation for measures 120-125, featuring eighth and sixteenth notes with accents and dynamic markings.

126

*f*

Musical notation for measures 126-132, featuring eighth and sixteenth notes with accents and dynamic markings.

133

132

Musical notation for measures 132-137, featuring eighth and sixteenth notes with accents and dynamic markings.

141

138

Musical notation for measures 138-140, featuring eighth and sixteenth notes with accents and dynamic markings.

Musical notation for measures 141-146, featuring eighth and sixteenth notes with accents and dynamic markings.

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# STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

BARITON B $\flat$ , B.C.

Arranged by PAUL MURTHA

"Sir Duke"

Jumpin'! (Swing 16ths)

The musical score is written for Baritone B-flat, B.C. in 4/4 time. It begins with the piece "Sir Duke" in a swing feel, marked with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. A dynamic change to mezzo-forte (mf) occurs at measure 9. The score continues with measures 10, 16, 20, 25, 32, and 36. At measure 37, the piece changes to "You Are the Sunshine of My Life" in a light rock feel, also marked with a forte (f) dynamic. The score concludes with measures 42 and 48. A large teal banner is overlaid diagonally across the middle of the page, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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BARITONE B, B.C.

**Solo or Soli**  
*mf*

**All** **58**  
*mp sub.* *mf* **2**

**66**  
*mf* *f* *mf*

**74** **Double Time Feel**  
*f*

**82**

Blasorchester Salinia Sülze e.V.  
Probe-Noten

**Freely** **93** **"I Wish"** **Funky**  
*mf rit.* **2** *mf*

**97** **2** **2**

**105**

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BARITONE B $\flat$ , B.C.

107 109

*fp* < *f*

This musical staff contains measures 107, 108, and 109. It features a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *fp* < *f* is placed below the staff.

111

This musical staff contains measures 111 through 116. It continues the melodic line with similar rhythmic patterns and articulations as the previous staff.

115 117

This musical staff contains measures 115, 116, 117, 118, 119, and 120. It includes a measure rest in measure 118. A dynamic marking of *mf* is present below the staff.

120

“Signed, Sealed, Delivered I’m Yours”

This musical staff contains measures 120, 121, 122, 123, 124, and 125. It features a measure rest in measure 123. A dynamic marking of *mf* is present below the staff.

125 *mf* *fp* <

This musical staff contains measures 125, 126, 127, 128, 129, 130, 131, 132, and 133. It includes a measure rest in measure 132. A dynamic marking of *mf* is present below the staff.

131 133 *f*

This musical staff contains measures 131, 132, 133, 134, 135, 136, and 137. It includes a measure rest in measure 134. A dynamic marking of *f* is present below the staff.

137 141

This musical staff contains measures 137, 138, 139, 140, 141, and 142. It includes a measure rest in measure 138. A dynamic marking of *fp* < is present below the staff.

141

This musical staff contains measures 141, 142, 143, 144, and 145. It includes a measure rest in measure 143. A dynamic marking of *fp* < is present below the staff.

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