

B♭ EUPHONIUM

BON JOVI - ROCK MIX

arr. Wolfgang Wössner

Runaway - It's My Life - Livin' On A Prayer - You Give Love A Bad Name

Fast Rock Runaway

3

ff

13

f

Musical score for Runaway, measures 1-53. It features a treble clef, common time signature, and a 3-measure rest at the beginning. The score includes various dynamics like *ff* and *f*, and a box containing the number 13. The music consists of eighth and sixteenth notes with accents.

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 Probe-Noten

Rit. 53 Rock It's My Life

ff

f

70

Musical score for It's My Life, measures 53-70. It features a treble clef, common time signature, and a *Rit.* marking. The score includes dynamics like *ff* and *f*, and a box containing the number 70. The music consists of eighth and sixteenth notes with accents.

Runaway
 Words and Music by Jon Bon Jovi and George Karakoglou
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Livin' On A Prayer 1793-10 MS
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It's My Life
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B \flat EUPHONIUM

78

Musical notation for measures 78-89. The music is in B-flat major and 4/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and rests.

90 **Rock** *Livin' On A Prayer*

Musical notation for measures 90-101. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth notes. Dynamics include *mf* and *Div.* (divisi). Measure 101 includes a triplet of eighth notes.

102 *All*

Musical notation for measures 102-111. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth notes. Measure 111 includes a triplet of eighth notes.

111

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119

Musical notation for measures 119-126. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth notes. Measure 119 includes a triplet of eighth notes. Dynamics include *ff*.

127

Musical notation for measures 127-136. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth notes. Measure 127 includes a triplet of eighth notes. Dynamics include *f*.

137 **Rock** *You Give Love A Bad Name*

Musical notation for measures 137-140. The music is in B-flat major and 4/4 time. It features a rhythmic pattern of eighth notes. Dynamics include *mf* and *ff*.

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B \flat EUPHONIUM

141



153



161



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185



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B \flat EUPHONIUM

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Fast Rock Runaway

3

13

Blasorchester Salinia Sülze e.V.
 Probe-Noten

Rit.

53

Rock It's My Life

70

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B \flat EUPHONIUM

78

Musical notation for measures 78-89. The staff shows a sequence of notes in bass clef with a key signature of one flat. Measure 78 starts with a quarter note G \flat and a quarter note A \flat . The piece concludes with a double bar line.

90 Rock *Livin' On A Prayer*

Musical notation for measures 90-101. The piece is marked *mf* and includes a *Div.* (diviso) section. The notation features a steady eighth-note pattern in bass clef.

102

All

Musical notation for measures 102-110. The piece is marked *All*. It features a triplet of eighth notes in measure 102 and a triplet of eighth notes in measure 110.

111

Musical notation for measures 111-118. The notation continues the eighth-note pattern from the previous section.

119

Musical notation for measures 119-126. The piece is marked *ff*. It features a triplet of eighth notes in measure 119 and a triplet of eighth notes in measure 126.

127

Musical notation for measures 127-136. The piece is marked *f*. The notation shows a change in key signature to two sharps (D major) starting in measure 127.

137

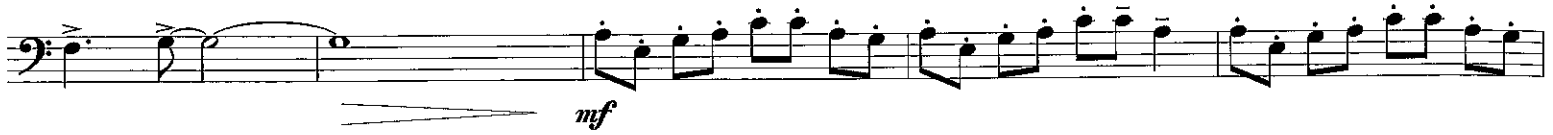
Rock *You Give Love A Bad Name*

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Musical notation for measures 137-144. The piece is marked *mf*. The notation continues the eighth-note pattern in bass clef.

B \flat EUPHONIUM

141



153



161



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Probe-Noten



185



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Runaway - It's My Life - Livin' On A Prayer - You Give Love A Bad Name

Fast Rock Runaway

3

13

Rit. 53 Rock It's My Life

70

Runaway

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EUPHONIUM

78

Musical notation for measures 78-89. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, some with accents and slurs.

90 **Rock** *Livin' On A Prayer*

Musical notation for measures 90-101. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present. A *Div.* marking is also visible.

102 *All*

Musical notation for measures 102-110. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' above it.

111

Musical notation for measures 111-118. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes.

119

Musical notation for measures 119-126. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *ff* is present.

127

Musical notation for measures 127-136. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. The dynamic marking *f* is present.

137 **Rock** *You Give Love A Bad Name*

Musical notation for measures 137-140. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

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EUPHONIUM

141

Musical notation for measures 141-152. Measure 141 starts with a dynamic marking of *f*. Measure 152 ends with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

153

Musical notation for measures 153-160. Measures 153, 154, 156, and 157 contain triplet markings (3).

161

Musical notation for measures 161-168. Measures 161 and 162 contain triplet markings (3).

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Musical notation for measures 169-176. Measure 169 contains a triplet marking (3). Measure 176 ends with a dynamic marking of *f*.

Musical notation for measures 177-184. Measure 184 ends with a dynamic marking of *ff*.

185

Musical notation for measures 185-192.