

1. Flügelhorn in B^b

Portrait Ernst Mosch

- Potpourri -

Zusammenstellung und
Bearbeitung:
Franz Bummerl

Marcia

The sheet music consists of eight staves of musical notation for Flügelhorn in B^b. The sections are numbered 1 through 8. Section 1 starts with a dynamic *f* and includes markings like \geq , $\hat{}$, and $\#$. Section 2 follows with a dynamic *f*. Section 3 begins with a dynamic *f* and includes a section labeled "1a". Section 4 starts with a dynamic *f*. Section 5 is marked *Soli* and includes a dynamic *p*. Section 6 starts with a dynamic *mf*. Section 7 starts with a dynamic *f*. Section 8 starts with a dynamic *Tpt.* and includes a dynamic *p*.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

9
 Tenh.
 10
 p
 Tenh.
 11
 mf
 12
 f
 13
 1.
 mf
 2.
 f
 Blasorchester Salinia Sülze e.V.
 Probe-Noten
 16
 mf
 f
 16a
 1.
 2. Solt
 17
 mf
 mf - f
 1.
 2.
 Marcato
 f
 Baß

Mehr Informationen unter <https://magazin.salinia.de>

Marcia

The sheet music consists of ten staves of musical notation for 2nd Flügelhorn in B^b. The music is in 2/4 time. The first nine staves are divided into sections labeled 1 through 8, each starting with a circled number. Section 1 begins with a forte dynamic (f). Section 2 starts with a dynamic (f). Section 3 starts with a dynamic (f). Section 4 starts with a dynamic (f). Section 5 is labeled "Soli". Section 6 starts with a dynamic (f). Section 7 starts with a dynamic (f). Section 8 starts with a dynamic (p). The final staff is a continuation of the eighth section. The music features various note heads, stems, and rests, with some notes having arrows pointing to them. Measures are separated by vertical bar lines.

*Blasorchester Salinia Sülze e.V.
Probe-Noten*

Mehr Informationen unter <https://magazin.salinia.de>

9
Tenth.
10
p
11
Tenth.
12
mf
13
1. > > >
mf
2. > > >

Blasorchester Salinia Sülze e.V. Probe-Noten

14
mf
15
mf
16
f
17
mf
18
f
19
mf
20
f
21
Marcato
22