

# Portrait Ernst Mosch

– Potpourri –

Musical score for Tenorhorn in B<sup>b</sup>, featuring a Marcia section and a Potpourri section. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, and includes performance instructions like *Soli*. The score is divided into measures and includes first and second endings. A large teal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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The image displays a musical score for a brass instrument, consisting of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like accents (>) and slurs. Rehearsal marks are numbered 10 through 17, with 16a indicating a first ending. A *Soli* section is marked above staff 11, and a *Marcato* section is marked above staff 9. The music is written in a single melodic line on a treble clef staff.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

# Portrait Ernst Mosch

- Potpourri -

Musical score for 2. Tenorhorn in B<sup>b</sup>, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *Marcato*. Circled numbers 1 through 9 indicate specific measures or sections. A teal banner is overlaid on the score.

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The image displays a musical score for a brass band, consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and articulations. The staves are numbered 10 through 17, with some sections marked as first and second endings. Dynamics such as *p*, *mf*, *f*, and *mf-f* are indicated throughout. Articulations like accents (>) and marcato are used to emphasize certain notes. The score is presented in a standard musical notation with a treble clef and a key signature of one flat.

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# Portrait Ernst Mosch

- Potpourri -

Marcia

1

1a

2

1. 2.

1.

4

5

6

7

8

9

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⑩ *p*

⑪ *mf*

⑫ *f*

⑬ *f* *mf*

⑭ *fz* *f*

⑮ *mf*

⑯ *f* *mf*

⑰ *mf-f*

⑰ *f*

Marcato

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Bariton in B<sup>b</sup>

# Portrait Ernst Mosch

- Potpourri -

Marcia

1

1a

2

3

1.

2.

3

2.

4

5

6

7 Soli

8

9 Soli

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The image displays a musical score for a brass instrument, consisting of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf-f*. It also features articulations like accents (>) and slurs. The music is divided into measures, with some measures numbered in circles (10, 11, 12, 13, 16, 16a, 17). There are first and second endings marked with "1." and "2.". The tempo/mood is indicated as "Marcato" at the bottom. A large teal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Bariton in C

# Portrait Ernst Mosch

- Potpourri -

Marcia

*f* *mf* *f* *mf* *f* *mf* *f* *p* *f* *p* *Soli* *Soli*

1 1a 2 3 3 3 3 3 5 6 7 8 9

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The image displays a musical score for a brass instrument, consisting of ten staves of music. The score includes various dynamics such as *mf*, *f*, and *p*, and articulations like accents and slurs. Rehearsal marks are numbered 10, 11, 12, 13, 16a, and 17. A *Soli* marking is present above the first staff of rehearsal mark 11. The music features complex rhythmic patterns and melodic lines.

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