

Euphonium in B \flat (TC)

Wind on the Hill

Naoya Wada 

Slowly $\text{♩} = 72 - 78$ **5** Solo *mp* *p* **2** **3** *rit.* *accel. e poco a poco cresc.*

15 **A** *mf* *f* *sfzp* *f marc.* **Allegro energico** $\text{♩} = 144 - 152$

22 **B** *mp*

10 **C** *mf*

33

40 **D**

12 **E** *mf*

14 **F** *poco a poco rit.* *mp*

54 **G** *rit.* **H** *a tempo* $\text{♩} = 84$ **16** *mf*

62 *mp* Cue Ten.Sax.

86 rall.



20
98 **I** a tempo ♩ = 84



106 **J**



115 **K** Allegro energico ♩ = 144 - 152



Blasorchester Salinia Sülze e.V.
Probe-Noten

128 **L**



134 **M**



141 **N**



148



156 **O**



Euphonium in B \flat (BC)

Wind on the Hill



Slowly $\text{♩} = 72 - 78$
5
Solo
mp *> p*
2 3
accel. e poco a poco cresc.
rit.

15
Allegro energico $\text{♩} = 144 - 152$
mf *f* *sfzp* *f marc.*
A

22
B
mp

C
mf

10
33
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40
D

12
47
E
mf

14
54
poco a poco rit.
mp

62 F *Espressivo* $\text{♩} = 78 - 84$ rit. G a tempo $\text{♩} = 84$ H
16
mp Cue Ten.Sax. *mf*

Mehr Informationen unter <https://magazin.salinia.de>

86 rall.

20
98 **I** a tempo ♩ = 84

106 **J**

115 **K** Allegro energico ♩ = 144 - 152

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Wind on the Hill



Slowly $\text{♩} = 72 - 78$ Solo *mp* *> p* *rit.*

5 2 3

acc. e poco a poco cresc.

Musical notation for measures 5-14. Measure 5 starts with a 5-measure rest. The piece is in 4/4 time with a key signature of two flats. Dynamics range from mezzo-piano (mp) to piano (p). The tempo is Slowly (72-78 bpm). The section concludes with an acceleration and a gradual crescendo.

15 *mf* *f* *sfzp* *f marc.* **A** Allegro energico $\text{♩} = 144 - 152$

Musical notation for measures 15-21. The tempo changes to Allegro energico (144-152 bpm). Dynamics include mezzo-forte (mf), forte (f), sforzando (sfzp), and forte marcato (f marc.).

22 **B** *mp*

Musical notation for measures 22-32. The section is marked with mezzo-piano (mp) dynamics.

C *mf*

Musical notation for measures 33-39. The section is marked with mezzo-forte (mf) dynamics.

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10 33

Musical notation for measures 40-46. The section is marked with mezzo-forte (mf) dynamics.

40 **D**

Musical notation for measures 47-53. The section is marked with mezzo-forte (mf) dynamics.

12 47 **E** *mf*

Musical notation for measures 54-61. The section is marked with mezzo-forte (mf) dynamics.

14 54 *mp* poco a poco rit.

Musical notation for measures 62-65. The section is marked with mezzo-piano (mp) dynamics and a gradual deceleration (poco a poco rit.).

62 **F** Espresso $\text{♩} = 78 - 84$ *mp* *rit.* **G** a tempo $\text{♩} = 84$ **H** *mf*

16

Cue Ten.Sax.

Musical notation for measures 66-71. The tempo changes to Espresso (78-84 bpm) and then a tempo (84 bpm). The key signature changes to three flats. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Measure 66 includes a cue for Tenor Saxophone.

86 rall.

Musical staff for measures 86-97. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into a single phrase with a slur and a fermata over the final note.

20
98 I a tempo ♩ = 84

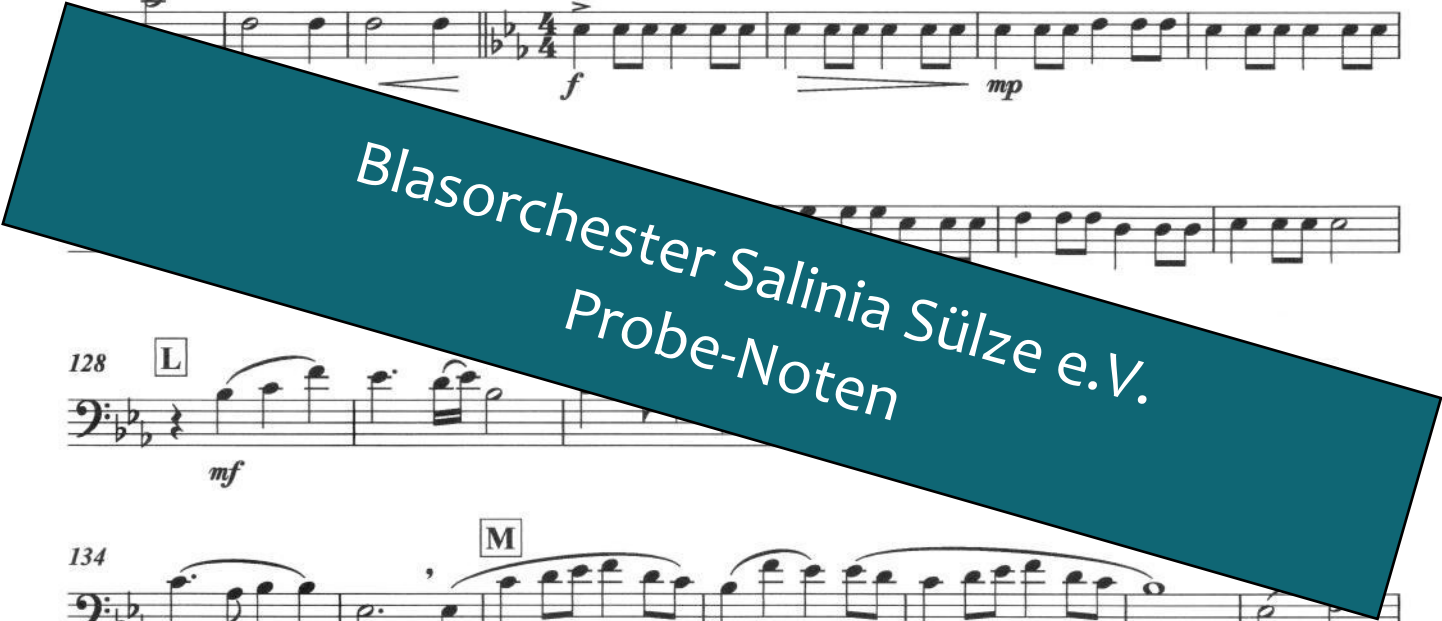
Musical staff for measures 98-105. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is present below the staff.

106 J

Musical staff for measures 106-114. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mp* is present below the staff.

115 K Allegro energico ♩ = 144 - 152

Musical staff for measures 115-127. The staff contains sixteenth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is present below the staff.



128 L

Musical staff for measures 128-133. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is present below the staff.

134 M

Musical staff for measures 134-140. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mf* is present below the staff.

141 N

Musical staff for measures 141-147. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is present below the staff.

148

Musical staff for measures 148-155. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is present below the staff.

156 O

Musical staff for measures 156-163. The staff contains eighth notes with slurs: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *f* is present below the staff.