


Wind on the Hill

Naoya Wada 

Slowly ♩ = 72 - 78

Flute in C *mp* *pp* *div.*

Oboe in C

Bassoon in C *p* Stagger breathing

1st Clarinet in B♭

2nd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭ *p* Stagger breathing

1st Alto Saxophone in E♭ *mp* Cue Hn. - solo *p* *mp* Cue Euph. - solo

1st Trumpet

2nd Trumpet in B♭

1st Horn in F *mp*

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C Solo *mp*

Tuba in C Stagger breathing *p*

String Bass *p*

1st Mallets *p* Chimes

2nd Mallets *p* Vibraphone *p*

Timpani Solo *F, Ab, Bb, Eb p mf p mp*

1st Percussion

2nd Percussion *p* Wind Chimes

3rd Percussion

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Probe-Noten

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accel. e poco a poco cresc.

rit.

The image shows a page of a musical score for a symphonic band. The score is written for 24 instruments: Flute (FL), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba, 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (Perc. 2), and 3rd Percussion (3rd Perc.). The score includes various musical notations such as dynamics (p, mp, mf, f, sfz), articulation (accents, slurs), and performance instructions like 'accel. e poco a poco cresc.' and 'rit.'. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The page number '2' is in the top left corner.

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A

17 Allegro energico ♩ = 144 - 152

FL. *f* *mf* *f marc.*

Ob. *f* *mf* *f marc.*

Bsn. *f*

1st CL. *f* *mf* *f marc.*

2nd CL. *f* *mf* *f marc.*

A. CL. *f marc.*

B. CL. *f*

1st A. Sx. *f marc.*

2nd A. Sx. *f marc.*

1st Trp. *f marc.*

2nd Trp. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Trb. *f marc.*

2nd Trb. *f marc.*

Euph. *f marc.*

Tuba *f*

St. Bs. *f*

1st Mal. *mf* *f*

2nd Mal. *f*

Timp. *f*

1st Perc. Snare Drum *f*
p Bass Drum *pp* *f*

2nd Perc. *f*

3rd Perc. *f*

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