

The Glacier Express

Tenorhorn

Larry Neeck
Ralf Otte

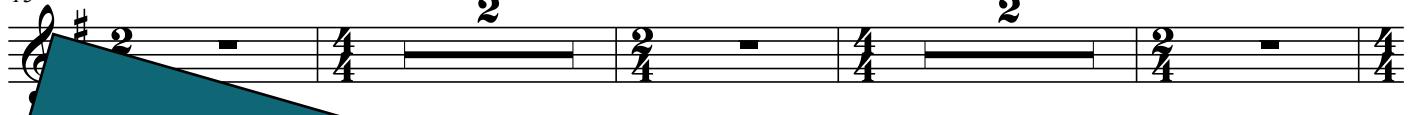
Gently, with expression $\text{♩} = 84$



6 Allegro energico



13



*Blasorchester Salinia Sülze e.V.
Probe-Noten*

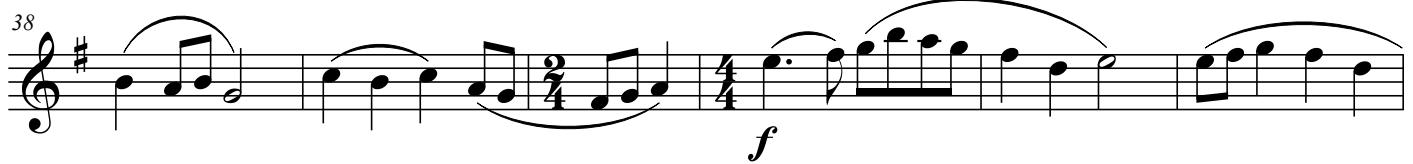
27



33



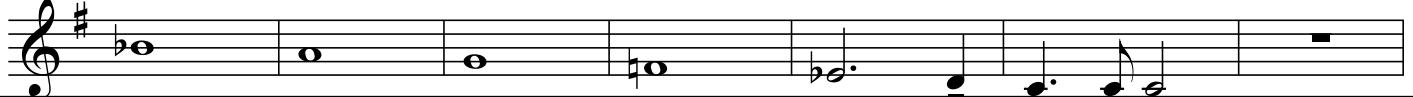
38



44



51



2

The Glacier Express

58

ff

mp

64

mf

ff

ff

71

76

81

3

Gently, with expression $\text{♩} = 84$

88

98

mf

107

mp

114

mf

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121

2

p

3

This page contains three measures of musical notation for a brass instrument. Measure 1 starts with a single note followed by a long rest. Measure 2 begins with a eighth note followed by a sixteenth-note pattern. Measure 3 continues the sixteenth-note pattern. Dynamics include a dynamic 'p' (piano) at the beginning of measure 2.

127

xall. #>

a tempo

f

rit.

This page contains three measures of musical notation. Measure 4 starts with a eighth note followed by a sixteenth-note pattern. Measure 5 begins with a eighth note followed by a sixteenth-note pattern. Measure 6 continues the sixteenth-note pattern. Dynamics include 'xall. #>' (crossed all), 'a tempo', and 'f' (fortissimo).

134

rit.

a tempo

This page contains three measures of musical notation. Measure 7 starts with a eighth note followed by a sixteenth-note pattern. Measure 8 begins with a eighth note followed by a sixteenth-note pattern. Measure 9 continues the sixteenth-note pattern. Dynamics include 'rit.' (ritardando) and 'a tempo'.

140

This page contains three measures of musical notation. Measure 10 starts with a eighth note followed by a sixteenth-note pattern. Measure 11 begins with a eighth note followed by a sixteenth-note pattern. Measure 12 continues the sixteenth-note pattern.

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Probe-Noten

154

f

This page contains three measures of musical notation. Measure 13 starts with a eighth note followed by a sixteenth-note pattern. Measure 14 begins with a eighth note followed by a sixteenth-note pattern. Measure 15 continues the sixteenth-note pattern. Dynamics include 'f' (fortissimo).

160

This page contains three measures of musical notation. Measure 16 starts with a eighth note followed by a sixteenth-note pattern. Measure 17 begins with a eighth note followed by a sixteenth-note pattern. Measure 18 continues the sixteenth-note pattern.

165

Maestoso

This page contains three measures of musical notation. Measure 19 starts with a eighth note followed by a sixteenth-note pattern. Measure 20 begins with a eighth note followed by a sixteenth-note pattern. Measure 21 continues the sixteenth-note pattern. Dynamics include 'Maestoso'.

171

This page contains three measures of musical notation. Measure 22 starts with a eighth note followed by a sixteenth-note pattern. Measure 23 begins with a eighth note followed by a sixteenth-note pattern. Measure 24 continues the sixteenth-note pattern.

174

Slow and deliberate

ff

fff

This page contains three measures of musical notation. Measure 25 starts with a eighth note followed by a sixteenth-note pattern. Measure 26 begins with a eighth note followed by a sixteenth-note pattern. Measure 27 continues the sixteenth-note pattern. Dynamics include 'Slow and deliberate', 'ff' (fortissimo), and 'fff' (ffff).

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Bariton in B

Larry Neeck
Ralf Otte

Gently, with expression $\text{♩} = 84$

1

mp **Allegro energico** mf

5

f

11

2 2 2 2 2 2 2

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27

f

33

38

f

44

p f mp

51

2
58

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ff

mp

64

mf

ff

ff

71

76

81

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Probe-Noten

3

Gently, with expression $\text{♩} = 84$

88

5

p

100

mf

mf

107

mp

114

Mehr Informationen unter <https://magazin.salinia.de>

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3

121

2

p

f

xall.

122

128

a tempo

f

135

rit.

a tempo

142

149

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Probe-Noten

156

mf

162

167

Maestoso

172

Slow and deliberate

cc

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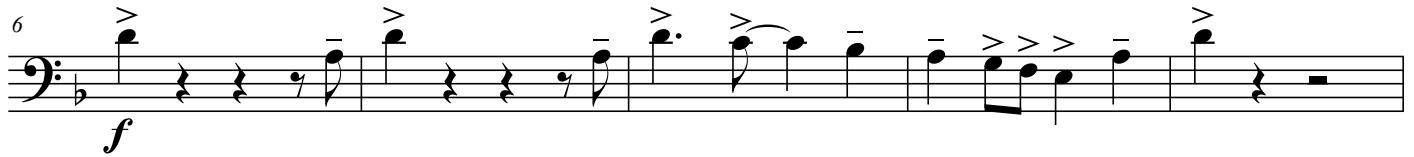
Bariton in C

Larry Neeck
Ralf Otte

Gently, with expression $\text{♩} = 84$



Allegro energico



II

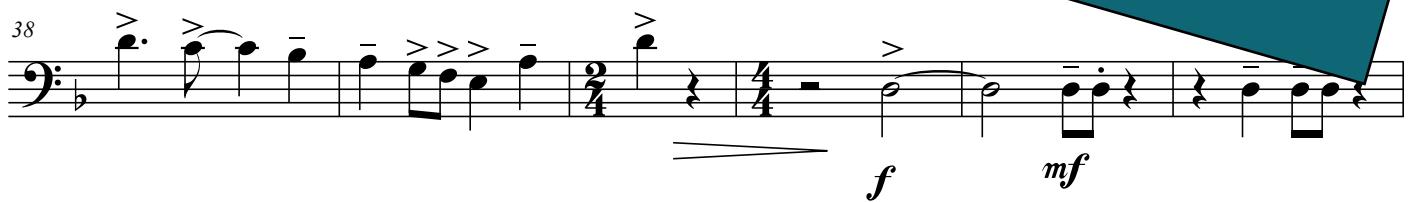


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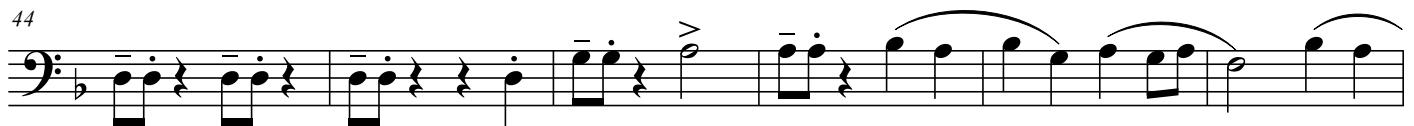
22



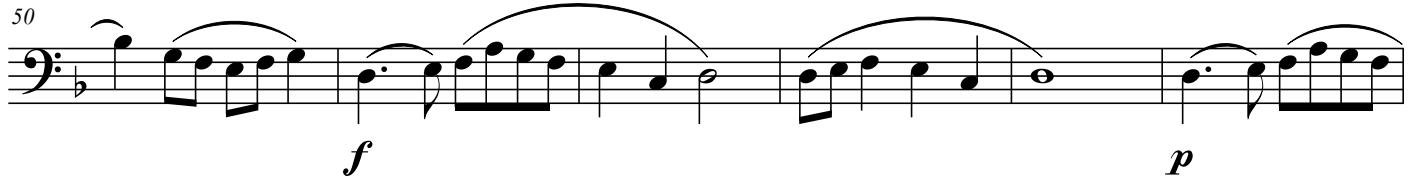
38



44



50



56



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2
65

ff

72

mp

mf

78

ff

ff

Gently, with expression

84

89

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Probe-Noten

94

p

108

mf

115

mp

122

rall.

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128 *a tempo* **2** **3**
mf **p**

135 *rit.* *a tempo* **f** **f**

141

149 *rall.* **Allegro** **2**

164 **f**

170 **Maestoso**

175

180

183 **ff** **ccc**

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Probe-Noten*