

1. Tenorhorn in B

Gablonzer Perlen Polka

Musik: Antonin Borovicka
Bearbeitung: Franz Bummerl

1. x TUTTI
2. x SOLI

f *p* *mf* *f* *p* *mf* *f* *p*

1 1 1 1 1 1 1 1

1. SOLI 2. *mf*

2

f *fz* *p* *p*

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Probe-Noten

p *cresc.* *f*

Trio ③ 1. x SOLI - 2. x TACET BIS*

2 *p* *mf* *f*

④ *mf*

⑤ *mf* *f*

1. 2.

Bariton in C

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1. x TUTTI - 2. x SOLI

f *p* *mf* *f* *mf* *f*

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Probe-Noten

cresc. *p* *mf*

TRIO ③ 1. x SOLI 2. x TACET BIS *

④ *

⑤

Bariton in B

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① 1. x TUTTI - 2. x SOLI

The first system of the musical score consists of six staves. The first staff begins with a dynamic marking of *f* and a fermata over a note. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *fz* and a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The system concludes with a double bar line and repeat signs.

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Probe-Noten

③ 1. x SOLI - 2. x TACET BIS*

④

⑤

The second system of the musical score consists of six staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *cresc.* and a dynamic marking of *f*. The third staff has a dynamic marking of *p* and includes first and second endings. The fourth staff has a dynamic marking of *mf* and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes first and second endings. The system concludes with a double bar line and repeat signs.