

# Lottchen-Polka

»Prerovanka-Polka«

GEMA-Nr. 920.952-001

Original böhmische Polka

Musik und Arr.-Bearb.:

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Direktion

Blasorchester Salinia Sülze  
Probe-Noten

The image displays a musical score for a brass band. It consists of eight staves of music. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The third staff is a treble clef with the instrument label 'Klar.' (Clarinet). The fourth staff is a treble clef with the instrument label 'Tutti Tenh.' and a dynamic marking of 'mf'. The fifth staff is a treble clef with the instrument label 'Tenh.' and a dynamic marking of 'f'. The sixth staff is a treble clef with the instrument label 'Flgh. Solo' and 'Tutti', and dynamic markings of 'mf' and 'f'. The seventh staff is a treble clef with the instrument label 'Trp.' and 'Flgh. Solo', and dynamic markings of 'mf' and 'f'. The eighth staff is a treble clef with the instrument label 'Tutti'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Wir bitten, nach erfolgter Ausführung um Eintrag in die GEMA-Liste

à 1 Tenh.  
à 2 Flgh.  
à 3 Tutti

# Blasorchester Salinia Sülze Probe-Noten

The first part of the musical score consists of five staves. The top staff is a tenor line with notes and rests. The second staff is a flute line with notes and rests. The third staff is a bass line with notes and rests. The fourth staff is a grand staff with notes and rests. The fifth staff is a grand staff with notes and rests. The music is in a key with two flats and a 4/4 time signature.

Tutti

The 'Tutti' section begins with a mezzo-forte (*mf*) dynamic. The music is written on a grand staff with notes and rests. The tempo is marked 'Tutti'.

The first ending is marked '1. p Bass'. It consists of a grand staff with notes and rests. The dynamic is piano (*p*).

The second ending is marked '2. f Bass-Solo'. It consists of a grand staff with notes and rests. The dynamic is forte (*f*).

The third ending is marked '3. Gr. Tr.'. It consists of a grand staff with notes and rests. The dynamic is grandioso (*Gr.*).

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