

1.Tenorhorn in B

# In der Weinschenke Polka

Robert Payer

The musical score is written for the 1st Tenorhorn in B. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *sf*, *mf*, *cresc.*, *p*, and *sfz*. Performance instructions include *D.S. al Fine, poi Trio*, *Trio*, *Soli*, and *Trio D.S. al*. The piece concludes with a *Fine* marking.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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2.Tenorhorn in B

# In der Weinschenke Polka

Robert Payer

The musical score is written for a 2. Tenorhorn in B. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *mf* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *fz* dynamic. The fifth staff is marked *Trio* and includes *D.S. al Fine, poi Trio* and *fz* markings. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes *Trio*, *D.S. al*, and *fz* markings.

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3.Tenorhorn in B

# In der Weinschenke Polka

Robert Payer

mf

cresc.

p

sfz Fine

f

Trio

D.S.  
al Fine, poi Trio

sfz

p

f

Trio

D.S.  
al

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Bariton in C

# In der Weinschenke Polka

Robert Payer

mf

cresc.

p

sfz Fine

D.S. al Fine, poi Trio

Trio

Soli

Soli

Trio D.S. al

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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Bariton in B

# In der Weinschenke Polka

Robert Payer

The musical score is written for Baritone in B and consists of ten staves. It begins in 2/4 time with a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *cresc.*. Performance instructions include accents (>), *D.S. al Fine poi Trio*, *Trio*, and *Soli*. The piece concludes with a *Fine* marking.

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 Probe-Noten

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