

1. Tenorhorn in B

Dem Land Treue

Marsch

Christian Pedarnig

Josef Pedarnig

The image shows a musical score for Tenorhorn in B. It consists of multiple staves of music with various dynamics such as *f*, *p*, and *ff*. There are also markings for first and second endings (1., 2.) and a section labeled "Trio". The lyrics are in German and describe the beauty and loyalty to the Alpine region.

Lyrics (German):
 Ber - gen stolz und ho - cher - ho - ben, un -
 Kampf hat dich ent - zweige - schlagen, vor
 mein Ti - ro - ler - land. Die Gl - pfel - strah - len hell in
 wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ße
 leuch - ten weit von stiel - ler Fel - sen - wand. Re -
 ro - ter Glitzum letz - ten Le - be - wohl.
 Land, dem ich die Treu - e hal - te, we -
 ein Ti - ro - ler - land!
 Du bist das
 1. spielen
 2. Ein har - ter

Blasorchester Salinia Sülze e.V.
Probe-Noten

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2. Tenorhorn in B

Dem Land Treue

Marsch

Christian Pedarnig

Josef Pedarnig

The image shows a musical score for a Tenorhorn in B. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a first ending bracket. The fifth staff has a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and articulation marks.

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3. Tenorhorn in B

Dem Land Treue

Marsch

Christian Pedarnig
Josef Pedarnig

The image shows a musical score for Tenorhorn in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The piece is titled 'Dem Land Treue' and is a march by Christian and Josef Pedarnig.

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Bariton in B

Dem Land Treue

Marsch von Johann Sebastian Bach

Musical score for Baritone in B, featuring lyrics and musical notation. The score is in G minor and 4/4 time. It includes dynamic markings such as *f*, *p*, and *ff*, and includes first and second endings. The lyrics are: "Ber - gen stolz und hoch - er - ho - ben, un - ter mein Ti - ro - ler - land. Die Gi - pfel - strah - len hell in der Fer - ne, und im Kampf hat dich ent - zwei - ge - schla - gen, von wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen die blan - ze, und leuch - ten weit von stei - ler Fel - sen - wand. Re - gen um ich die Treue hal - te, weil du so schön bist mein Ti - ro - ler Glut zum letz - ten Le - be - wohl. Land, dem ich die Treu - e hal - te, we - gen dein Ti - ro - ler - land. Du bist das 1. spielen 1. singen 2. Ein harter A. te vorbehalten".

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Bariton in C

Dem Land Tirol die Treue

Marsch

Christian Pedarnig
Josef Pedarnig

1. *f* *p*

1. 2. *f* *p*

2. **Trio** *singen*

Ber - gen stolz und hoher - ho - ben, mein Ti - ro - ler - land. Die Gi - pfel - strah - len hell in
 Kampf hat dich ent - zweig - e - schlagen, wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - Be
 leuch - ten weit von stei - ler Fel - sen - wänd. R dem ich die Treue hal - te, well du so schön bist mein Ti - ro
 ro - ter Glut zum letz - ten Le - be - wohl. Land, dem ich die Treue hal - te, mein Ti - ro - ler - land!

1. *spielen* *ff* *p* *singen*

3. 3. 1. *p* 2. Ein - har - ter

