

1. Tenorhorn in B \flat
(B \flat Baritone 1)

JAN SLABAK und seine Blaskapelle MORAVANKA

Borsicka-Polka

Musik: Josef Repa
Bearbeitung: Freek Mestrini

$\text{♩} = 120$

The musical score consists of ten staves. Staff A starts with a dynamic of *mf* and includes a first ending. Staff B features a dynamic of *f* and a second ending. Staff C has a dynamic of *mf*. Staff D includes a dynamic of *p 3.x f*. Staff E begins with a dynamic of *f* and includes a first ending. The score concludes with a TRIO section marked *D.S. al Fine* and a dynamic of *sfz*. Performance instructions include *play*, *mf*, *f*, *sfz*, and *Fine*. A blue diagonal banner is overlaid on the score.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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2. Tenorhorn in B \flat
(B \flat Baritone 2)

JAN SLABAK und seine Blaskapelle MORAVANKA

Borsicka-Polka

Musik: Josef Repa
Bearbeitung: Freek Mestrini

$\text{♩} = 120$

Musical score for Tenorhorn in B \flat , measures 1-15. Includes dynamic markings *mf*, *f*, and *sfz*. Section markers A, B, and C are present. First and second endings are indicated.

TRIO

Musical score for Tenorhorn in B \flat , measures 16-20. Includes dynamic marking *p 3.x f*. A large teal banner is overlaid on this section.

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Musical score for Tenorhorn in B \flat , measures 21-25. Includes dynamic markings *mf*, *f*, and *sfz*. Section marker D is present. First and second endings are indicated, with the second ending marked "Fine".

Musical score for Tenorhorn in B \flat , measures 26-30. Includes dynamic marking *f*. Section marker E is present. The piece concludes with a double bar line and the instruction "TRIO D.S. al Fine".

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3. Tenorhorn in B \flat
(B \flat Baritone 3)

JAN SLABAK und seine Blaskapelle MORAVANKA

Borsicka-Polka

Musik: Josef Repa
Bearbeitung: Freek Mestrini

$\text{♩} = 120$

The musical score is written for Tenorhorn in B-flat (B-flat Baritone 3) in 2/4 time. It consists of several staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *sfz*. There are repeat signs and first/second endings. A large teal diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

A

mf

f

B

f *mf*

C

f *mf*

sfz

TRIO

p 3.x *f*

D

mf *f* *sfz*

1. *sfz* 2. *sfz* Fine

E

f

sfz **TRIO** D.S. al Fine

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Bariton in B \flat
(Euphonium T.C.)

JAN SLABAK und seine Blaskapelle MORAVANKA

Borsicka-Polka

Musik: Josef Repa
Bearbeitung: Freek Mestrini

$\text{♩} = 120$

Musical score for Baritone in B \flat (Euphonium T.C.), measures 1-10. Includes dynamic markings *mf*, *f*, and *sfz*. Section markers A, B, and C are present.

Musical score for Baritone in B \flat (Euphonium T.C.), measures 11-12. Includes dynamic marking *p 3.x f*.

Musical score for Baritone in B \flat (Euphonium T.C.), measures 13-14.

Musical score for Baritone in B \flat (Euphonium T.C.), measures 15-16. Section marker D is present.

Musical score for Baritone in B \flat (Euphonium T.C.), measures 17-18. Includes dynamic markings *mf*, *f*, and *sfz*. Section markers 1. and 2. are present, with "Fine" at the end.

Musical score for Baritone in B \flat (Euphonium T.C.), measures 19-20. Section marker E is present.

Musical score for Baritone in B \flat (Euphonium T.C.), measures 21-22. Includes dynamic markings *f* and *sfz*. Section marker TRIO is present, followed by "D.S. al Fine".

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Probe-Noten

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Bariton in C
(Euphonium B.C.)

JAN SLABAK und seine Blaskapelle MORAVANKA

Borsicka-Polka

Musik: Josef Repa
Bearbeitung: Freek Mestrini

♩ = 120

A

mf

f

B

f

C

mf

sfz

p 3.x f

f

D

mf

f

play

mf *f* *sfz*

E

f

TRIO
D.S. al Fine

Blasorchester Salinia Sülze e.V.
Probe-Noten

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