

1. Tenorhorn in B

# 8 Wir sind Kinder von der Eger Polka

Telefunken Schallplatte 6.22144 AP Cassette Nr. 4.22144  
6.21354 AF Cassette Nr. 4.21354 CH

Text: Bruno Zwinger

Musik: Ernst Mosch  
Bearbeitung: Gerald Weinkopf

The musical score consists of ten staves of music for Tenorhorn in B. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *2x f* (two times forte). There are five circled first endings (1-5) and a section marked *TRIO* starting on the fourth staff. The score concludes with a double bar line, a repeat sign, and the instruction *D.S. al* (Da Capo al Fine).

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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Original-Noten der Egerländer Musikanten

2. Tenorhorn in B

# 8 Wir sind Kinder von der Eger Polka

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Text: Bruno Zwinger

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The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first few notes. A circled '1' is placed above the first measure. The second staff has a circled '2' above the fifth measure. The third staff continues the melody. The fourth staff is marked *TRIO* and begins with a circled '3'. The fifth staff has a circled '4' and a dynamic marking of *p-f*. The sixth staff has a circled '5' and a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff includes first and second endings, marked with '1.' and '2.' respectively, and ends with a double bar line and repeat sign. A circled 'D.S. al' with a cross symbol is located below the eighth staff.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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Original-Noten der Egerländer Musikanten

# 8 Wir sind Kinder von der Eger Polka

Bariton in C

Telefunken Schallplatte 6.22144 AP Cassette Nr. 4.22144  
6.21354 AF Cassette Nr. 4.21354 CH

Text: Bruno Zwinger

Musik: Ernst Mosch  
Bearbeitung: Gerald Weinkopf

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. Circled numbers 1 through 5 indicate specific measures or phrases. A blue diagonal banner is overlaid across the middle of the score.

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Probe-Noten**

Dynamic markings include *f*, *p*, *mf*, *2. x f*, and *f*. Articulation includes accents (>) and slurs. A first ending bracket is present in the final staff.

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