

1. Flügelhorn in B<sup>b</sup> **Sag' „Dankeschön“ mit roten Rosen**  
Walzer

Musik: Walter Geiger  
Text: Andreas Hauff  
Bearbeitung: Franz Watz

The musical score is written for Flügelhorn in B<sup>b</sup> and consists of 10 staves. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 3/4 time signature. The first staff starts with a *mf* dynamic, followed by a *f* dynamic. A first ending bracket spans the first two staves, ending with a repeat sign and a *p* dynamic. A second ending bracket spans the next two staves, also ending with a repeat sign and a *p* dynamic. The score includes various dynamics such as *mf*, *f*, and *p*. Performance markings include *1. x tacet bis \**, *TEN.*, and *D.S.*. There are also circled numbers 1 through 7 indicating specific measures. The piece concludes with a *mf* dynamic.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

2. Flügelhorn in B<sup>b</sup> **Sag' „Dankeschön“ mit roten Rosen**  
Walzer

TEXT: ANTON PETERER  
Bearbeitung: Franz Watz

Blasorchester Salinia Sülze e.V.  
Probe-Noten

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