



ELMAR WOLF und Die Neuen Egerländer

404

Garten - Polka

(So ein Tag ohne dich) / (V Zahrádce)

Tschech. Text: Vilda Moravecký
Dt. Text: Franz Josef Ulmer

Musik: Antonín Borovička
Arrangement: Franz Bummerl

1. Tenorhorn in B^b (B^b Baritone 1)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p*. There are four first endings marked with circled numbers 1, 2, 3, and 4. A section marked 'Hr.' (Horn) begins with a double bar line and a key signature change to two flats (Bb and Eb). The score concludes with a 'D.C. al Fine' instruction and a repeat sign. A large teal banner is overlaid on the middle of the page.

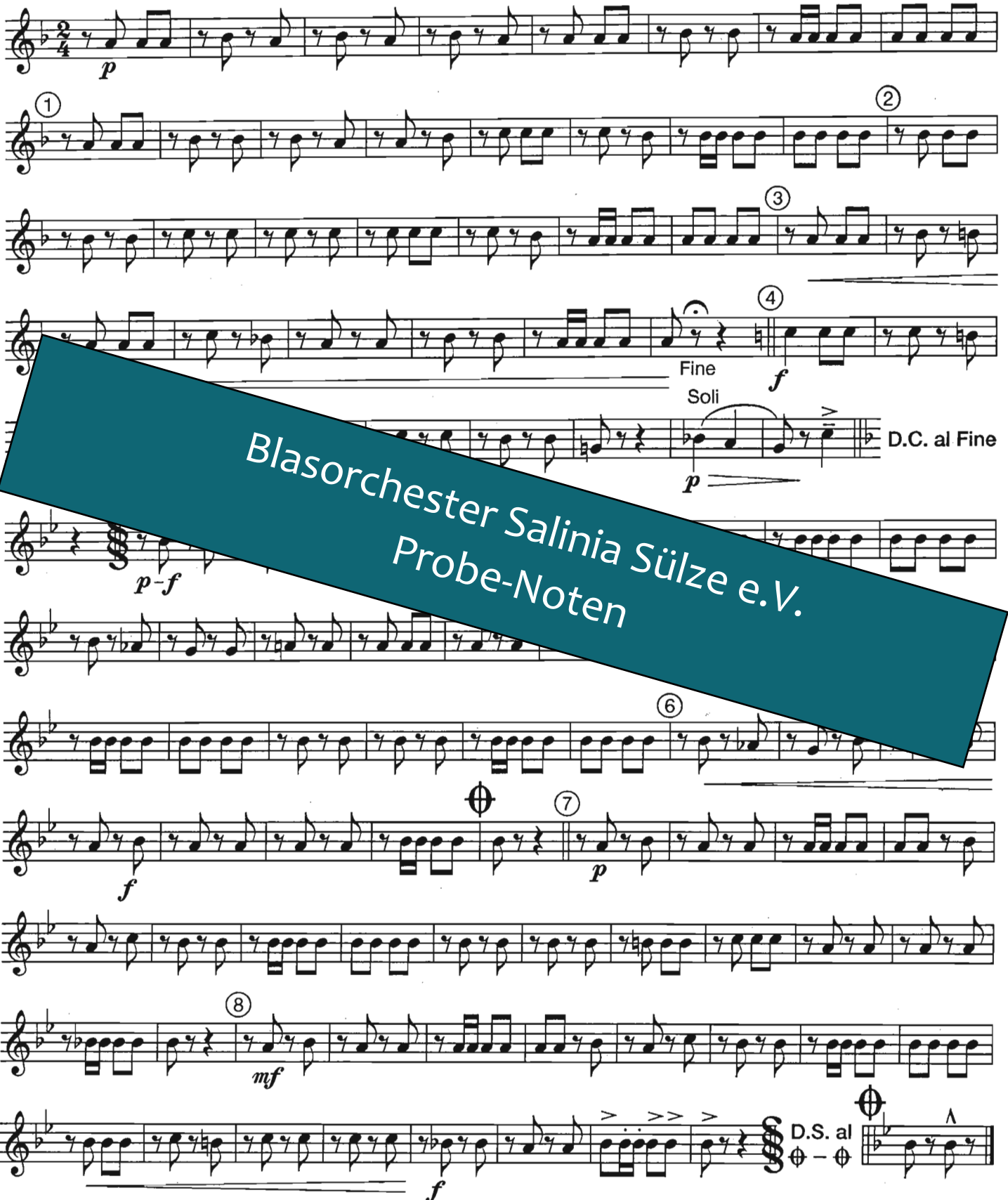
Blasorchester Salinia Sülze e.V.
Probe-Noten

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2. Tenorhorn in B^b

(B^b Baritone 2)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p-f*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The first ending leads to a section marked "Fine Soli" with a dynamic marking of *f*. The second ending leads to a section marked "D.C. al Fine" with a dynamic marking of *p*. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb), marked "D.S. al" with a dynamic marking of *f*.

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Tschech. Text: Vilda Moravecký
Dt. Text: Franz Josef UlmerMusik: Antonín Borovička
Arrangement: Franz Bummerl**Bariton in C**
(Euphonium B.C.)

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, and *mf*, and performance markings like *Fine*, *Hr.*, *D.C. al Fine*, *Soli*, and *D.S. al*. There are also first and second endings marked with circled numbers 1 through 8. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.

Garten - Polka

(So ein Tag ohne dich) / (V Zahradce)

Tschech. Text: Vilda Moravecký
Dt. Text: Franz Josef UlmerMusik: Antonín Borovička
Arrangement: Franz Bummerl**Bariton in B^b**
(Euphonium T.C.)

The musical score is written on ten staves in 2/4 time with a key signature of one flat. It includes various dynamics such as *p*, *f*, and *mf*, and performance markings like *Fine*, *Hr.*, *D.C. al Fine*, *Soli*, and *D.S. al*. Rehearsal marks 1 through 8 are placed above the staves. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'.