

# 1. TONE BUILDERS FOR DEVELOPING BANDS

James Curnow (ASCAP)

## 1. Unison Utopia

5

Moderately slow

Musical staff for 'Unison Utopia' in 4/4 time, starting with a *mf* dynamic. The melody consists of a series of half notes: G4, A4, B4, C5, D5, E5, F5, G5.

## 2. Statements and Structures

5

Moderately slow

Musical staff for 'Statements and Structures' in 4/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

## 3. Chorale Conquest

5

Moderately slow

Musical staff for 'Chorale Conquest' in 4/4 time, starting with a *mf* dynamic. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *p* and *cresc.* leading to *mf*.

## 4. Presidential Processional

5

Musical staff for 'Presidential Processional' in 4/4 time, starting with a *mf marc.* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *f* and *Rall.*

Blasorchester Salinia Sülze e.V.  
 Probe-Noten

Moderately slow

Musical staff for 'Unison Euphoria' in 4/4 time, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *Solo*, *All*, and *Solo*.

## 6. Unison Euphoria

5

Moderately slow

Musical staff for 'Unison Euphoria' in 3/4 time, starting with a *mp legato* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *cresc.*, *mf*, and *mp*.

## 7. Suspension Sensation

5

Moderately slow with intensity

Musical staff for 'Suspension Sensation' in 3/4 time, starting with a *mp legato* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *cresc.*, *f*, *Rall.*, and *mp*.

## 8. Minor Mode

5

Slow and dramatic

Musical staff for 'Minor Mode' in 4/4 time, starting with a *mp* dynamic. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff for 'Minor Mode' in 4/4 time, starting with a *mp* dynamic. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *Rall.*

Mehr Informationen unter <https://magazin.salinia.de>

B♭ TRUMPET 1

9. Melody Muster

Moderately slow 5

10. Expert Expansion

Moderately slow 5 *Rall.*

11. Versatile Variations (Theme)

Moderately slow and sustained 6 *Rall.*

12. High Hurdles (Variation I)

*mf* 5 *f*

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Probe-Noten

14. Bass Bonanza (Variation III)

Moderately fast 5 *sim.* *f*

15. Flying Fingers (Variation IV)

Fast and light *mp*

16. Fanfare Fantastic (Variation V)

Majestically 5 *Rall.*

Mehr Informationen unter <https://magazin.salinia.de>

B♭ TRUMPET 1

17. Arpeggio Arcade

Moderately slow

*mp* *mf*

9 *mp* *p*

18. Melodic Maneuvering

Moderately slow and sustained

*p* *cresc.* *f* 1. & 3. *Fine* 2. *Rall.*

9 *mf* *D.C. al Fine*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Moderately slow and sustained

*mp* *cresc.* 1. *Fine* 2. *Rall.*

9 *mf* *Fine*

*A tempo* *mf* *cresc.* *f* *dim.* *Fine*

20. March Madness

Moderately fast and stately

*mf* *f*

6 *Delicately* *f* *p* *cresc.*

10 *Stately* 1. 2.

Mehr Informationen unter <https://magazin.salinia.de>

21. Trio Triumphant

Moderately fast and stately  
2nd time only

1. 4 *Play*  
*p* *p*

9 *cresc.* *f*

2. *f*

22. Chromatic Challenge

5

*p*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

9 *cresc.* *f* *dim.*

23. Row Roundabout

5

Slow with intensity  
*mf*

24. Continental Canon  
(Dona Nobis Pacem)  
(German Canon)

9

Moderately slow with expression

8 *mp* *mf*

17 *p* *mp*

25

*Rall.*

*Rall.*

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Probe-Noten

Moderately slow

## 6. Unison Euphoria

5

Moderately slow

## 7. Suspension Sensation

5

Moderately slow with intensity

## 8. Minor Mode

5

Slow and dramatic

9

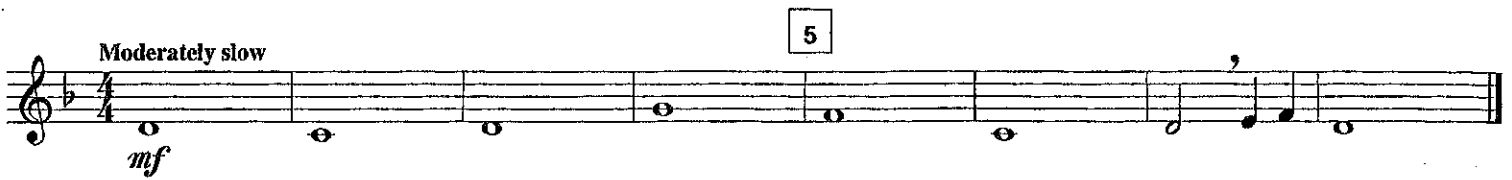
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B♭ TRUMPET 2

9. Melody Muster

Moderately slow

5



10. Expert Expansion

Moderately slow

5

*cresc.*

*Rall.*

*f*



11. Versatile Variations (Theme)

Moderately slow and sustained

6

*mf*

*Rall.*

*mp*



12. High Hurdles (Variation I)

5

*f*



Moderately slow with expression

*mp*

*cresc.*

*mf*



14. Bass Bonanza (Variation III)

Moderately fast

5

*sim.*

*cresc.*

*f*



15. Flying Fingers (Variation IV)

Fast and light

5

*mp*

*f*

*p*



16. Fanfare Fantastic (Variation V)

Majestically

*f*

*marc.*



5

*Rall.*



Blasorchester Salinia Sülze e.V.  
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

B♭ TRUMPET 2

17. Arpeggio Arcade

Moderately slow

Musical score for 'Arpeggio Arcade' in 3/4 time. The piece is marked 'Moderately slow'. The first staff starts with a dynamic of *mp* and ends with *mf*. The second staff, starting at measure 9, begins with *mp* and ends with *p*. The music consists of arpeggiated chords.

18. Melodic Maneuvering

Moderately slow and sustained

Musical score for 'Melodic Maneuvering' in 3/4 time. The piece is marked 'Moderately slow and sustained'. The first staff starts with a dynamic of *f* and includes a *cresc.* marking. It features a first ending labeled '1. & 3. Fine' and a second ending labeled '2.'. The second staff starts at measure 9 with a dynamic of *mp* and ends with *mf*. The instruction 'D.C. at Fine' is present.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Moderately slow and sustained

Musical score for 'Melodic Maneuvering' (continued). The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff starts at measure 9 with a dynamic of *mf* and includes a *cresc.* marking. The piece ends with a dynamic of *dim.* and a *Rall.* marking.

20. March Madness

Moderately fast and stately

Musical score for 'March Madness' in 4/4 time. The piece is marked 'Moderately fast and stately'. The first staff starts with a dynamic of *mp* and includes first and second endings, both marked *f*. The second staff starts at measure 6 with a dynamic of *p* and includes a *cresc.* marking. The third staff starts at measure 10 with a dynamic of *Stately* and includes first and second endings.

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B♭ TRUMPET 2

21. Trio Triumphant

Moderately fast and stately

1.

*p* *sim.* *cresc.*

9

*f* *p* *cresc.* *f*

2.

*f*

22. Chromatic Challenge

5

*p* *p*

9

*cresc.* *f* *dim.*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

23. Row Roundabout

5

Slow with intensity

*mf*

24. Continental Canon  
(Dona Nobis Pacem)  
(German Canon)

Moderately slow with expression

8

*mp* *mf*

17

*p* *mp* *p*

25

*Rall.*

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