

# TONE BUILDERS FOR DEVELOPING BANDS

James Curnow (ASCAP)

CONDUCTOR

1. Unison Utopia

1 Moderately slow ( $\text{♩} = 80$ ) 2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Bb Trumpet 1 Moderately slow ( $\text{♩} = 80$ ) 1 2 3 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone *mf*

Tuba *mf*

Mallet Perc. Bells - Hard rubber mallets Xylophone *mf*

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

## 2. Statements and Structures

1 Moderately slow ( $\text{♩} = 72$ ) 2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Bass *mf*

Bb Tenor Sax. *mf*

Eb Bari. Sax. *mf*

Bb Tpt. 1 Moderately slow ( $\text{♩} = 72$ ) 3 4 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Baritone *mf*

Tuba *mf*

Mallet Perc. Bells - Hard rubber mallets *mf*

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### 3. Chorale Conquest

Moderately slow ( $\text{♩} = 80$ )

1 2 3 4 5 6 7 8

Flute *mp* *p* *cresc.* *mf*

Oboe *mp* *p* *cresc.* *mf*

Bb Clar. 1 *mp* *p* *cresc.* *mf*

Bb Clar. 2 *mp* *p* *cresc.* *mf*

Eb Alto Clar. *mp* *p* *cresc.* *mf*

Bb Bass Clar. *mp* *p* *cresc.* *mf*

Bb Tenor Sax. *mp* *p* *cresc.* *mf*

Eb Bari. Sax. *mp* *p* *cresc.* *mf*

Bb Tpt. 1 *mp* *p* *cresc.* *mf*

Bb Tpt. 2 *mp* *p* *cresc.* *mf*

F Horn *mp* *p* *cresc.* *mf*

Tbn. 1 *mp* *p* *cresc.* *mf*

Tbn. 2 *mp* *p* *cresc.* *mf*

Baritone *mp* *p* *cresc.* *mf*

Tuba *mp* *p* *cresc.* *mf*

Mallet Perc. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

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